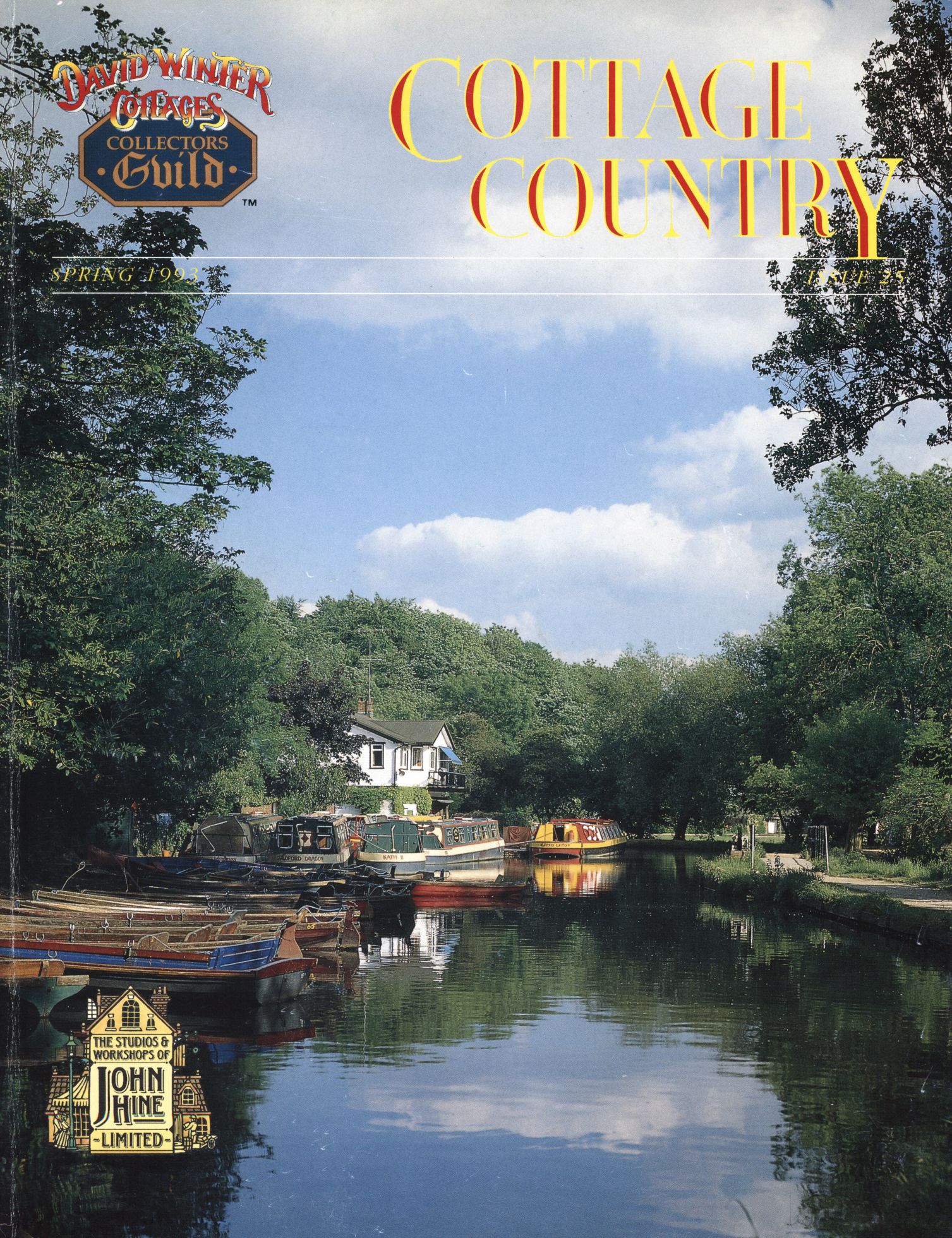
DAVID WINTER
COTTAGES
COLLECTORS
Guild
™
COTTAGE
COUNTRY
SPRING 1993
ISSUE 25
THE STUDIOS &
WORKSHOPS OF
JOHN
HINE
-LIMITED-

Audrey White

DEDICATION

In memory of Audrey White, the first painter of David Winter Cottages, a garden bench has been generously donated for the courtyard at Eggars Hill by Collectors Clubs and private individuals in the United States of America.

The bench will be dedicated on Wednesday 21st April 1993 at 2pm by Mr Don White, and all Guild Members are cordially invited to attend.

After the ceremony, tea and cakes will be served in the Eggars Hill tea room.

The following clubs have kindly participated in this memorial:

CALIFORNIA: Farmer's Market John Hine Collectibles Club, Foothills Chapter John Hine Collectibles Club, Orange County John Hine Collectibles Club, West Coast Winter Cottages, Inland Empire John Hine Collectibles Club, San Diego John Hine Collectibles Club, Superior California Collectibles Club **ILLINOIS:** Squires of Chicago **NEW JERSEY:** Metro John Hine Collectibles Club **PENNSYLVANIA:** European Treasures Collectors Society **TEXAS:** Greater Houston Cottage and Pub Collectors Club **WASHINGTON:** Pacific Northwest David Winter Club

Individual contributors: Jim Howton (Pacific Northwest David Winter Club); Ms. T.J.Marsh (Farmer's Market JHCC)

John Hine Studios would like to offer their thanks to Judy Lacey and Lynn D'Orange for their work in coordinating the donations.

DAVID WINTER COTTAGES COLLECTORS Guild™

Meeting Collectors... page 40

David's Limited Edition piece... page 14

A very warm welcome to the 1993 Guild!

The underlying theme for this year will be rivers, waterways and lakes, and as you know the three exclusive Guild pieces (On the Riverbank, Thameside and Swan Upping Cottage) are all riverside sculptures. With this in mind, we thought it would be fun for collectors to organise gatherings on boats and to contribute to the occasions ourselves. If this sounds appealing, please look in this issue for details on how to pursue the idea.

As well as the special Guild pieces, we are thrilled to present a number of new sculptures by David Winter. The collection of twelve pieces we have called The Shires reflect the very essence of what David Winter Cottages are all about — life in the counties of Britain and the rural activity of times gone by. David Winter Scenes are similar in their rural flavour and will be of particular interest to collectors who own Rose Cottage, The Bakehouse and The Bothy.

Horatio Pernickety's Amorous Intent is a name to conjure with! This limited edition piece continues the saga of Baroness Hardunbuy — now known by her first name, Dulcie — as she is wooed by her new suitor, Horatio Pernickety. But all is not well, as a familiar figure from her past arrives to deliver some asparagus! This piece is unique amongst David's output in that it has an unprecedented number of metal components, which is why the edition is so low.

Meanwhile Cottage Country brings you more features which we hope you will find of interest. You will find the Laird of Balgonie a fascinating character; we found him thanks to one of our Scottish Guild members, Carol Melville. There is hound trailing, too, a real life tollkeeper's cottage (with an unexpected Guild connection), more brain teasers in Squeak, plus the superb winning entries from our Cameo Short Story competition.

Welcome again . . . and read on!

John Hine

JOHN HINE

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Front Cover: Evening tranquillity on the river Wey by Andy Williams.

Our thanks to: David W Jones, Tanzel and Jimmy Rousey, Ian Ferrie, Rose and Ken Duddy, Ronni and Bruce Kollath, The Laird of Balgonie and his family, Carol and Ernest Melville, Marilyn Griffiths, Barb Becker, Song and Jim James, Tracey Ford.

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CHAIRMAN OF THE U.S. GUILD: Pia Colon.

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Produced by Centurion Press Limited, London.

As all David Winter Cottages are handpainted, colours may vary from the pieces pictured in Cottage Country.

DAVID WINTER COTTAGES
COLLECTORS Guild
™

Welcome to the 1993 Guild!

Rivers, waterways and lakes will feature prominently throughout this year's Guild and all three exclusive Guild pieces (On the Riverbank, Thameside and Swan Upping Cottage) enjoy this common theme.

On the Riverbank

Diameter : $8^{1}/_{2}$"

Swan Upping Cottage

GUILD PIECE NO.14

SIZE: Width: $3^{3}/_{4}$" Height: $5^{1}/_{4}$"

EXCLUSIVELY FOR 1993 GUILD MEMBERS!

Thameside

GUILD PIECE NO.13

SIZE: Width: 3½" Height: 5½"

The River Thames flows for more than 200 miles, from its source in the Cotswold Hills to its estuary in the North Sea. Along the way England's most famous waterway meanders through some beautiful countryside, with a myriad of riverside homes dotted along its banks. Thameside is one such cottage, almost inaccessible from land and so hidden along a country lane that you would hardly know it was there.

But the waterside aspect is a different matter. Rowing boats come and go, bringing friends and neighbours to visit and tradesmen making their leisurely deliveries. There is a strong sense of community amongst the river folk as they lead their sedate lives, calmed by the soothing effects of the gently lapping waters.

With every model of **Thameside** we had hoped to give a free bottle of genuine water from the River Thames (as specified in Cottage Country No.24). Unfortunately in preparing this gift we discovered there are health and safety regulations which prevent unpure water from being bottled in case it is consumed in error (particularly by children). So as an alternative we thought we would offer you a bottle cast from crystacal in our own workshops which does *not* contain genuine water from the River Thames – or anywhere else! Unless the water mixed with the crystacal once flowed along the Thames . . . ?

Thameside is available from 1st March 1993 and will retire on 31st December 1993.

EXCLUSIVELY FOR 1993 GUILD MEMBERS!

Collectors News

RETIREMENT NEWS ■ COLLECTORS GALLERY ■ GUILD NEWS

David Winter's 1993 USA Tour

David Winter's long awaited 1993 Tour of the USA begins on April 13. He will be visiting approximately 20 locations (including one in Canada) over a period of 5 weeks.

The tour was originally scheduled to begin earlier in 1993, but a slight postponement was made at the request of everybody involved in its administration, organisation and advertising, to allow enough time for everything to be done efficiently and professionally.

However, the new dates will ensure that as many collectors as possible have the opportunity to have a piece signed by David Winter personally.

Each venue is sponsored by an authorised David Winter Cottages stockist. A complete list of dates, times, venues and information is to be found inserted in this Spring issue of Cottage Country, if distributed in North America.

David Winter's 1993 USA Tour Dates

APRIL

Tues	13	Rain Tree Golf Resort, Pembroke Pines, **FLORIDA**.
Thu/Fri	15-16	Disney World, Orlando, **FLORIDA**.
Sat	17	Church Street Station, Orlando, **FLORIDA**.
Sun	18	The Holiday Inn (North Lake), Atlanta, **GEORGIA**.
Wed	21	Ramada Inn, Arden Hills, **MINNESOTA**.
Sat	24	Westin Hotel (Galleria), Dallas, **TEXAS**.
Sun	25	George Washington Lodge, Plymouth Meeting, **PENNSYLVANIA**.
Tues	27	Richmond Scottish Rite Temple, Richmond, **VIRGINIA**.
Wed	28	Sheraton Inn Milford, Milford, **MASSACHUSETTS**.
Fri	30	Long Grove, **ILLINOIS**.

MAY

Sat	01	Oak Mill Mall, Niles, **ILLINOIS**.
Sun	02	Gateway Banquet and Convention Center, Rochester, **NEW YORK**.
Tues	04	The Old Mill, Toronto, **ONTARIO — CANADA**.
Sat	08	University of Detroit Mercy Conference Center, Detroit, **MICHIGAN**.
Sun	09	Disneyland, Anaheim, **CALIFORNIA**.
Mon	10	Los Angeles, Orange County, **CALIFORNIA**.
Wed	12	Denver, **COLORADO**.
Fri	14	Budget Motor Lodge, Mount Laurel, **NEW JERSEY**.
Sat/Sun	15-16	The Limited Edition, Merrick, **NEW YORK**.

PHONE THE DAVID WINTER TOUR HOTLINE FOR DATES, TIMES, DIRECTIONS TO THE EVENT, AND DETAILS ON HOW YOU CAN OBTAIN A TICKET TO HAVE YOUR DAVID WINTER COTTAGE SIGNED — **1 (800) 769-4478**

Scotsman from Utah Abducts English Lady from California

David Winter stockist Eric Gilzean, a Scotsman who owns 'Edinburgh Castle' in Salt Lake City, Utah, had an in-store promotion back in 1991 and Audrey Hunckler flew from California (on behalf of Younger & Associates, John Hine Studios' West Coast Managers) to demonstrate how the cottages are painted. They got on so well that Eric decided to keep our painter on a permanent basis — he and Audrey were married in September 1992.

The year long courtship remained a secret and when the Youngers received a wedding invitation it came right out of the blue! They had no idea that Audrey, who comes originally from England, and Eric had been clocking up many air miles visiting each other as often as they could. Younger & Associates phoned Eric immediately and said, "We've been sending you artists for six years now, but you never married any of them. Some shop owners will go to any lengths to have their own John Hine painting artist!"

Congratulations to Audrey and Eric from everyone at John Hine Studios and may we wish you every happiness in your future life together.

Right: A match made by cottages— Audrey and Eric Gilzean

Cottage Insurance for the UK

Iain Ferrie, a keen collector in the UK (soon to be featured in Cottage Country), contacted us recently to tell us he has discovered an excellent scheme for insuring David Winter Cottages. The Executive Household Policy is effected with Lloyd's Underwriters and is specially tailored to cover both new and retired Cottages.

If any Guild members in the United Kingdom would like further details they can contact Iain during the day on (071) 730 8995.

The Fictional Mr. Scheu

In the Autumn '92 issue we published a letter from Christy Ely who works in the Gift Department of Dillard's in St. Louis, Missouri, USA. She told us about, Mr Scheu, a valuable customer and a keen collector of David Winter Cottages. We have since heard from this gentleman personally, and he turns out to be Mr Schorr — Phillip Schorr, of Sunset Hills, Missouri! We apologise for the mispelling; however, we had a little difficulty making out the name from the original letter.

Monthly Announcements for 1993

Our regular announcements will continue to appear in the following newspapers on the last Thursday of every month throughout 1993. They might include hot news of the retirement of a David Winter Cottage — or they might not.

THE DAILY TELEGRAPH (U.K.)
STARS AND STRIPES (Europe)
USA TODAY (USA)
THE GLOBE & MAIL (Canada)
THE AUSTRALIAN (Australia)

There's only one way to find out! Look in any of these newspapers on the last Thursday of the month.

Christmas Thanks

A big thank you to the many Guild members who sent us Christmas cards. They were much appreciated and helped to brighten up the Guild offices enormously over the festive season.

DON'T FORGET! If you're moving home soon or have moved recently, please remember to inform your Guild Office.

SQUEAK!!! No.9. JUST FOR FUN answers: (1) Devon Combe (2) The Village (3) Castle In The Air (4) Scottish Crofters.

COTTAGITIS

The singular effects of Cottagitis as demonstrated by the case of

Tanzel and Jimmy Rousey

Jimmy and Tanzel Rousey, from Macon, Georgia, claim to be the 'mouse' avid David Winter Cottage Collectors you are ever apt to meet on the State side of the big pond. As owner and operator of Macon Feed & Seed, Inc., Jimmy manages four lawn and garden centers in the Middle Georgia area. Tanzel is personal secretary to the pastoral staff at Gilead Baptist Church. She has recently joined the editorial staff of The Cottage Collector, for which she writes a bi-monthly column, and is compiling a book entitled, 'Journal of a John Hine Junkie'. The following excerpts from her journal will give you some insight into the life of these remarkable collectors.

SEPTEMBER 1988

Visit from our friends, David and Hazel Pay from London, England. Brought us a gift typical of their beautiful homeland – Cotswold Village – our first introduction to DWCs. NOTE: David and Tanzel began writing to each other in 1954 as teenage pen pals. After marriage, the two couples resumed the correspondence in 1969 and have been best friends since that time.

JUNE 1989

Our first trip to England to visit our friends. Toured with them through the English countryside. Purchased 6 DWCs to bring home as mementos – reminders of our Bed and Breakfast accommodations there.

JULY 1989

David Winter Cottages have strange effect on us:

1) Uncontrollable desire to buy 3-4 new cottages every other day.

2) Staying up all hours of the night staring at the cottages with magnifying glass;

3) Beginning to hallucinate – seeing mice!

AUGUST 1989

Urgent plea sent to John Hine Studios in England explaining our symptoms and requesting information on our ailment.

SEPTEMBER 1989

Received reply from 'Dr." John Hine diagnosing us as having acute case of incurable, chronic cottagitis. His prescription:

1) Join self help group – the DWC Guild.

2) Make pilgrimage to shrine at Eggars Hill, built for cottagitis sufferers.

3) Buy 2 more cottages and call him in the morning.

OCTOBER 1989

Another letter to Dr. Hine informing him of our impending death. We are about to die because, after having bought the entire current range, we cannot find a Grange. (At that time we did not know it had been retired.)

NOVEMBER 1989

Received unexpected package from England. John Hine being the good doctor of cottagology that he is, and not wanting to be responsible for our early demise, sent us The Grange, signed by David Winter who had also heard of our serious condition.

DECEMBER 1989

Jimmy bought the 5 largest DW cottages all at one time for Christmas.

His reasoning: "We don't drink, smoke or play golf. Therefore, we save more than enough on these non-vices than it costs to pay for our DW habit. And, after the glass is empty, the smoke has cleared, and the golf ball's lost in the lake, we will still have our cottages to admire and enjoy!"

JANUARY 1990

Possibility of having to mortgage our house to pay for December purchases, and/or taking out a bank loan to add on more rooms to display our growing collection.

FEBRUARY 1990

Checkbook has gone into shock! Our first introduction to secondary market. Acquiring 3 small retired cottages from Glass Etc. Shop in Atlanta (the total weight of these pieces only a fraction of the weight of the money it took to pay for them!)

MARCH 1990

Persistent begging and pleading with owner of Whiting's Shop in Warner Robins to sell us her Guild pieces which retired before we joined. (She finally agreed, just to get us off her back and out of her store. Soon afterwards, she too retired. Hope it wasn't our fault!)

APRIL 1990

Conditions worsening – realize the need for unity in suffering. Convinced Faye's Hallmark in Macon to give us her mailing list for leads to contacting other DWC collectors.

MAY 1990

Founded DWC 'Mouseketeers Cottage Clique of Middle Georgia' for area collectors who share our disease. (14 junkies attended our first meeting.)

JUNE 1990

Met David Winter personally at 'Thank You Tour' in Atlanta, where he got down on his all fours in the corridor of the Merchandise Mart to look at our scrapbook.

JULY 1990

Returned to England to visit David and Hazel. Highlights of trip:

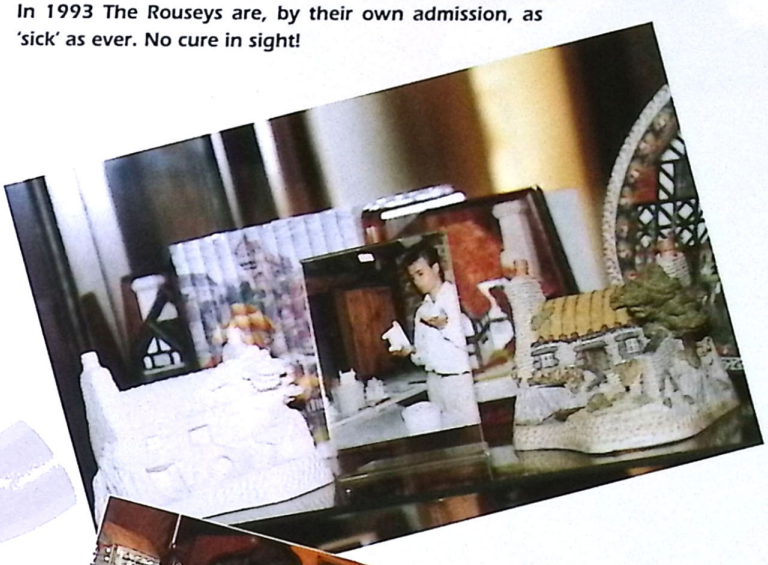
1) Tour of West Country and quayside villages of Cornwall. (NOTE: Must buy Quayside!)

2) Spent a week in Belgium where we stayed in a renovated tythe barn. (NOTE: Must buy Tythe Barn)

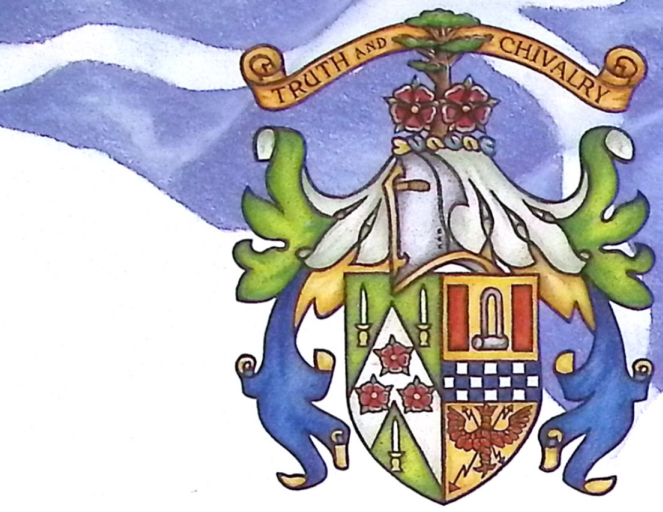
3) A day at Eggars Hill. Met Keith MacKenzie who gave us a wonderful tour of the Studios and also a piece of poured crystacal whiteware (after Tanzel dropped to her knees right in front of everybody and threw a tantrum for it. – She has no shame!). Met Audrey White who let Tanzel paint part of the Malcolm Cooper pub she was working on. Met Freddy and Notty, John Hine's lovely dogs (who managed to sniff out and devour the scones in Hazel's travel bag which were left over from our cream tea.). Met our hero … The Honourable Dr. John Hine – the ultimate fix for a John Hine Junkie!

The Rouseys own the entire David Winter current collection, plus everything retired since 1985 (yes, Tythe Barn and Quayside included!). In addition they have Malcolm Cooper's 'Yard of Ale' and several pubs, Paul William's 'Canal Street' and Windmills, Kevin Francis' Toby Jugs of David and John and the Toby Inn. Their most recent acquisition is a very rare Dove Cottage with the nameplate on the front and the woman on the chimney side completely intact.

In 1993 The Rouseys are, by their own admission, as 'sick' as ever. No cure in sight!



THE LAIRD OF BALGONIE



In our recent article about There Was a Crooked House, we explained that in the poem which inspired the sculpture, the *Crooked Man* represented a famous Scottish general, Sir Alexander Leslie. (See Cottage Country No. 21). What we *didn't* know then was that Leslie, who died in 1661, once owned Balgonie Castle in Fife (pictured right), which is just a few miles from the home of one of our Guild Members, Carol Melville. She and her husband Ernest are good friends of Balgonie Castle's current owner – Raymond Morris of Balgonie and Eddergoll, 30th Laird of Balgonie.

AT HOME IN THE CROOKED MAN'S CASTLE!

The Laird of Balgonie is everything you would imagine a Scottish castle dweller to be – kilted, bearded, learned, erudite, entertaining and deeply aware of his castle's history. He came to Balgonie Castle in 1985 and lives in the 14th century tower with his wife Margaret and son Stuart. Although relative newcomers, they look as though they have been there all their lives.

Their lifestyle is frugal. They have electricity but no gas, and there isn't any heating, even in mid-winter, until 5 pm when the wood fire in the Laird's Hall of the tower is lit. "Hot and cold are a state of mind," the Laird claims. "Only the elderly and babies need heat. If I'm cold I just wear more clothes."

And there are plenty of places to feel the cold; a brief glance round the castle courtyard indicates that much of Balgonie Castle lacks roofs. The tower is the only inhabitable section, the rest having succumbed to generations of neglect and, in the last twenty years or so, considerable vandalism. For more than a century it remained empty until a new roof was put on the tower in the early 1970s.

But the Laird is intent upon raising money to restore it to its most complete condition in 1702, when the 3rd Earl of Leven rebuilt a range of buildings to the northern side of the courtyard. It's a mammoth task and one which will not only require lots of money but also the cooperation of the authorities, who have ultimate control over what can and can't be done. Unfortunately the castle's exposed condition means that damage still occurs – not so long ago a chimney stack above the north range crashed down during a strong wind. There is much work to be done.

Castle builders knew a thing or two in times gone by. The Laird indicates a wall where sandstone blocks have eroded quite considerably over the centuries, yet the man-made mortar between them (a mixture of lime, cow dung, sand, sea-shell grit and blood) remains perfectly intact. He points to white streaks in the mortar – oyster shells cleverly used by the stone masons as spacers to stop the mortar from being squeezed out. And on blocks inside the tower masons' marks can clearly be seen engraved into the stone; an important mark of recognition, for they would have been paid by the master mason 'per stone'. At Balgonie Castle there are at least twenty different marks to be seen.

Sir Alexander Leslie was the Laird's most illustrious predecessor as owner of Balgonie Castle. During a career spanning thirty

years, Leslie is said to have never lost a battle and was probably the finest Scottish soldier in history. Before his involvement in the wars from which he developed the mantle of *The Crooked Man*, he fought as a mercenary and received many honours, including the rank of Field Marshal to King Gustavus Adolphus of Sweden. His success enabled him to buy Balgonie Castle in 1635 and it was later used as the headquarters of the Scottish Army of the Covenant (the *crooked cat* in the poem) of which Leslie was Lord General during the bloodless confrontations with Charles I known as the Bishops' Wars. In 1641 he was elevated to the peerage as Lord Balgonie, 1st Earl of Leven (the River Leven flows along the north side of the castle).

Other famous names have spent the night under the roofs of Balgonie Castle – when it had roofs! King James IV slept there in 1496, as did Mary Queen of Scots whilst en route to Wemyss Castle, where she met her second husband, Lord Darnley. Even the infamous Rob Roy MacGregor spent time there in January 1716, having marched on Balgonie with two hundred clansmen after ransacking nearby Falkland.

In the footsteps of such illustrious names, you too can visit Balgonie Castle. The Laird welcomes guests every day of the year and at no specific hour. "Just drop in," he says. This is the place, too, for a memorable wedding. In the last three years a hundred or so couples have been married by candlelight in the 14th century chapel, which is on the north side of the courtyard.

Details of every ceremony are notated for all time in the castle's register.

Within its walls you begin to adopt a strange phenomenon, described by the Laird himself as 'Balgonie time'. It's a sense of timelessness, when the history envelops you and what you are absorbed in or discussing blanks out hours and minutes. In fact if you were to accuse the Laird of Balgonie of living in the past he would be the first to admit it. For example, he doesn't own a car and has no wish to; he is happy walking 900 miles every year just to buy his morning newspaper. For longer journeys there is always the bicycle.

'Balgonie time' is spent fruitfully. The Laird is a master leather carver and also a gifted calligrapher, whilst Lady Balgonie is a tapestry weaver who has exhibited her work nationally. Stuart can turn his hand to many things. He is the family historian and facts and figures flow easily from him without a moment's hesitation. A year ago he took up oil painting and is working his way through a series of historic portraits associated with the castle, including Sir Alexander Leslie, of course, Rob Roy MacGregor, Mary Queen of Scots, and Lord Darnley.

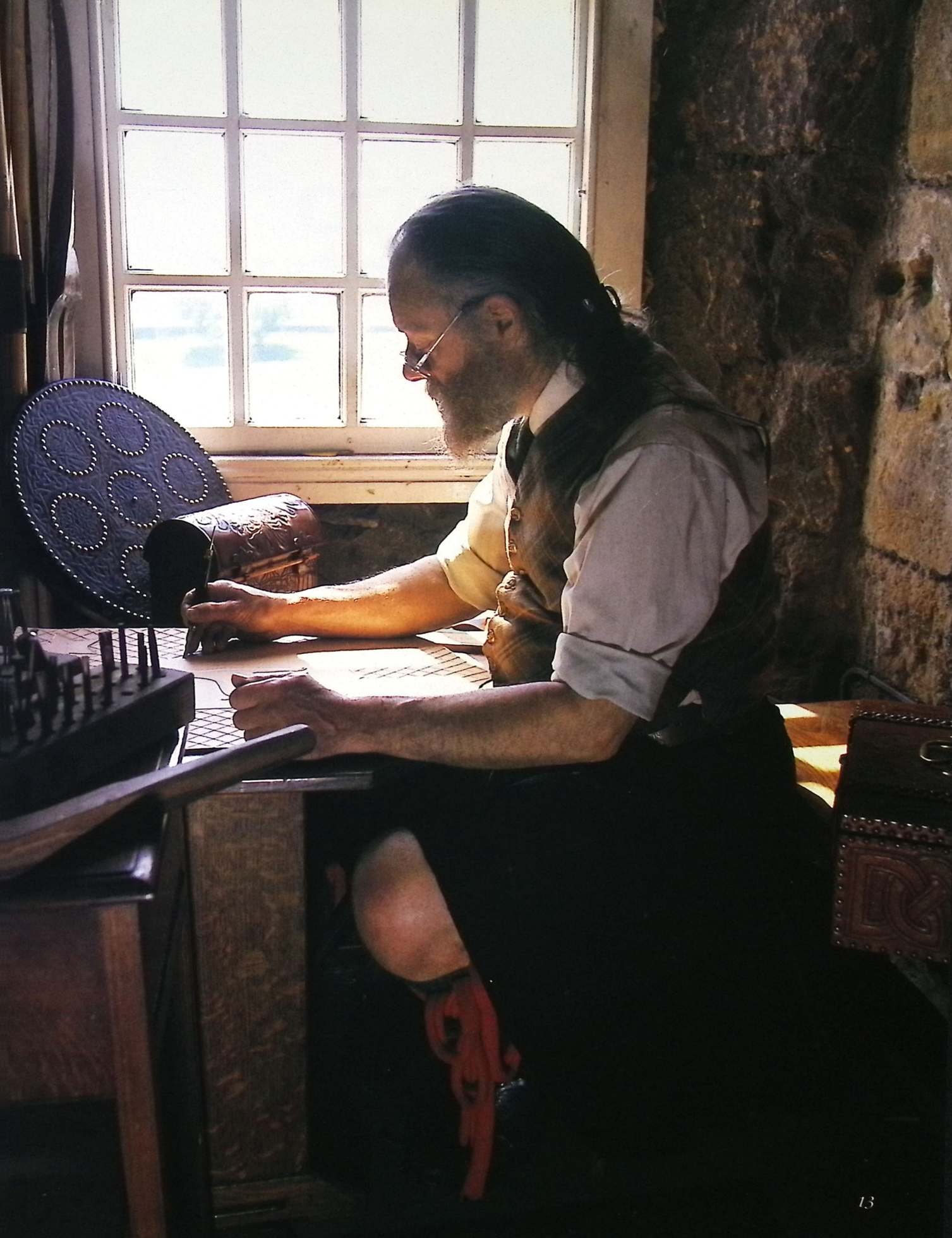
They also make models. There is one of the tower, another of the castle in 1702 and a large one of Balgonie in 1642 as the headquarters of Leslie's Covenant Army. Which is where Ernest Melville comes in! He has provided and painted all the model soldiers and spends much of his spare time immersed in Balgonie history. By profession he is a Sub Officer in the Fire Brigade and sometimes organises practise sessions up at the castle. (The Laird has also appointed him his Sergeant at Arms.) Carol Melville has been a Guild member for two years and regularly receives David Winter Cottages as Christmas and birthday presents. But it was Ernest who was flicking through Cottage Country one day and made the connection between our Crooked Man article and Balgonie Castle.

Like all castles worthy of their salt, there are ghosts at Balgonie. Green Jeanie is a pale, pea green lady who wanders up and down a staircase in the east range. Her cloaked figure has been sighted regularly over the years – and not always by its owners. Guests have seen her, too; even children. Nor is she alone. Voices have been heard in the Great Hall from time to time and Stuart saw a white figure at the window of that room one dark night about two years ago. They have even heard a dog walking up the steps to the Laird's Hall.

"Only once has anything been seen in daylight," says the Laird. "I saw a sixteen or seventeenth century man in the courtyard about eighteen months ago." However, he does point out that there is nothing malevolent about these curious sightings. The whole atmosphere of the castle is very warm and friendly.

So ... steeped in Scottish atmosphere and history at Balgonie Castle, and even in the presence of bona fide ghosts, it hardly matters when the 30th Laird discreetly informs you that he is actually an Englishman, born in the Midland town of Walsall. He came to Scotland forty years ago, made his home there ... and is now more Scottish than most Scots. ■

Previous Page: The Great Hall of Balgonie Castle and (inset) the chapel.
This page:
Above: The courtyard with roofless north and east ranges beyond.
Right: The Laird's Hall in the 14th century tower.
Below: Stuart (left) with Guild member Carol Melville and her husband Ernest inspecting the model of how Balgonie Castle appeared in 1702 — a blueprint for restoration work.
Far Right: The Laird is a skilled craftsman. His leather work ranges from coasters and key rings to ornately carved leather boxes and reproductions of targes – shields used by 17th and 18th century Scottish highland clansmen.



Exclusively for Guild Members

Horatio Pernickety's Amorous Intent™

Limited Edition of 9,990 Worldwide

LIMITED EDITION

We last saw Baroness Hardunbuy (now known as Dulcie) stomping off from the Folly with the intention of putting as great a distance as possible between herself and her ex-husband, the utterly vile and mad Baron Fourthrite.

Time has been kind to her as once away from the trees, which she loathed, she shed many pounds and gained glamour. In an attempt to escape the hated trees, she joined a sailing club (there being few trees out at sea) and has fallen uncontrollably in love with the club's commodore, Horatio Pernickety. He has decided to hold a reception at his spectacular home to introduce his sweetheart to his friends – and asparagus is to feature on the menu. At the front door (which of course is round the back) we see the Greenwood Forest Asparagus Company delivery man with boxes of the scrumptious delicacy. But wait – doesn't that figure look familiar; no, it couldn't be ... could it?

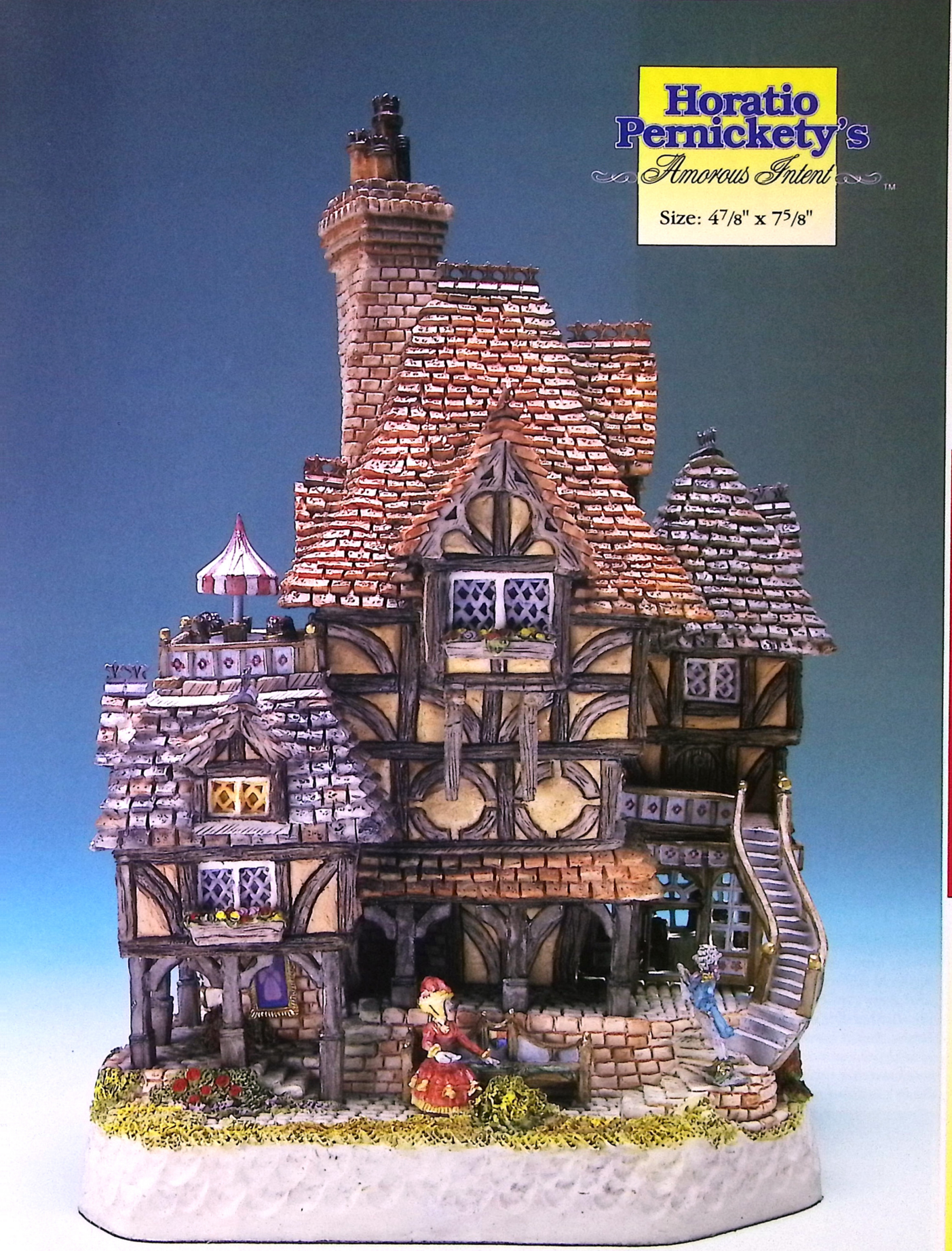
HOW TO ORDER HORATIO PERNICKETY'S AMOROUS INTENT

Horatio Pernickety's Amorous Intent is available exclusively in April to current members of the David Winter Cottages Collectors Guild. Members are asked to place their order with their chosen Guild Redemption stockist and quote their membership number. Our distribution centre will mark each box with the collector's name and number and will record which numbered piece goes to which collector. The piece will then be sent to the stockist with their next despatch for collection by the Guild member.

Orders will be processed on a 'first-come-first-served' basis. A Guild Member may order one piece only and our computer will monitor this by Guild Membership Number. No orders will be accepted prior to 1st April 1993 or after 30th April 1993.

This piece is available throughout April exclusively to Guild members. However, in the unlikely event that the edition is not fully subscribed, pieces will then be made available to non-Guild members.

• UK£175.00 US$350.00 CDN$499.00 AUS$575.00 •



LIMITED EDITION

A Holiday in ENGLAND

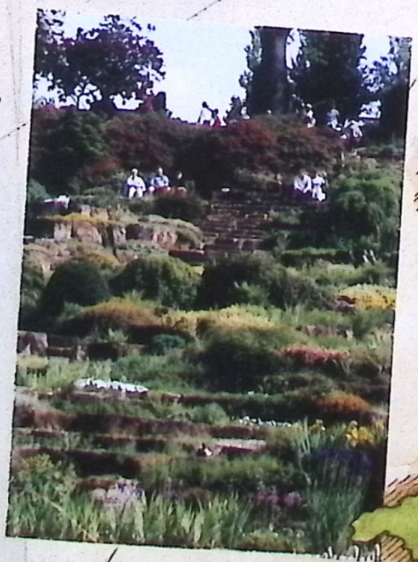
Bruce Kollath is the President of John Hine Studios in the USA. He and his wife Ronni spent a week last May travelling around southern England, capturing for themselves something of the countryside and cottages which inspire David Winter. Ronni happens to be a talented photographer and returned home with more than just memories. Here is a selection of images from their holiday in England.

SAVILLE GARDENS — WINDSOR GREAT PARK

John Hine personally arranged the Kollaths' itinerary which took them to some of the most picturesque regions of the country. But it started with a solo trip for Ronni whilst Bruce was tied up in a meeting. She spent a rainy day at the Saville Gardens, in Windsor Great Park. Far from detracting from her visit the rain meant that she had the garden all to herself — and her camera.

WISLEY GARDENS

The next day Bruce and Ronni visited Wisley Gardens, the Surrey home of the Royal Horticultural Society. Here they began to appreciate the English love of flowers and gardening, and there's no better place than the Wisley showpiece. (Bruce recalls that this was the day when, having brunch with the Hines, Ronni commented to John that he wasn't smoking .... and the secret was out for the first time. He had stopped two weeks earlier without telling anyone: even John's wife Rosie hadn't noticed until Ronni mentioned it.)



SINGLETON — WEST SUSSEX

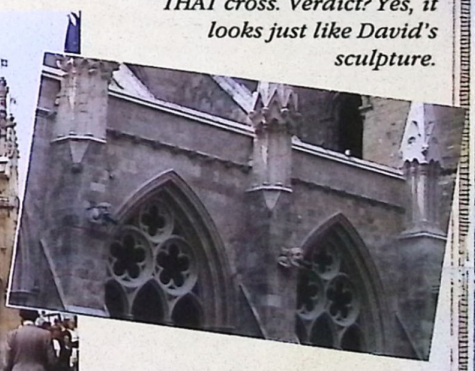
Then they headed south into Sussex and to the village of Singleton. Here they saw thatched roofs for the first time in their lives. "I guess we really didn't believe people live in thatched cottages," Bruce said. "The other thing that amazed me was that here was a lovely sleepy little village, yet we were still only about fifty miles from London."

WEALD & DOWNLAND OPEN AIR MUSEUM

And just up the road was another source of amazement; the famous Weald and Downland Open Air Museum, a collection of centuries-old buildings which have been rescued and reconstructed there. Amidst an array of David Winter-esque buildings the Kollaths saw a real tollkeeper's cottage, tythe barn, mill house and blacksmith's cottage.

CHICHESTER

Next stop Chichester – to see THAT cross. Verdict? Yes, it looks just like David's sculpture.



ARUNDEL

Onto Arundel and another new experience; first time inside a real castle. Ronni said: "We never realised how big they are … just how early they date from… and how cold they must have been in winter!" That night they found themselves actually sleeping inside a castle …

Amberley

Amberley — the only hotel in England built within castle walls. Here, too, they were impressed by the relaxed and quiet atmosphere of an English village; so calm and peaceful that a cat can sleep undisturbed in a pub window box.

New Forest & Stonehenge

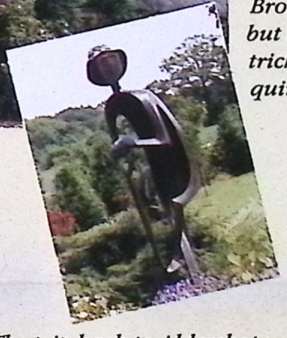
From Amberley they drove into Hampshire and the New Forest. ('New' to the British at only 900 years old, Bruce points out but that's still way before Columbus!) Then across country through towns and villages to Wiltshire and perhaps the most thought-provoking sight of all – Stonehenge. Bruce remembers seeing a wall chart there showing events in Britain in chronological order – the Second World War, Queen Victoria's reign, the Civil War, the Black Death – and then a long, long gap until the construction of Stonehenge. This really brought home the time span of British history.

BATH

"Bath was completely enthralling," said Ronni. Again the sense of history impressed them, with the Roman baths and the elegant Regency architecture. It's a fine example of what Bruce describes as England's very 'ordered society', with everything structured and in its place – " a reflection of the people themselves, civilised and caring."

THE COTSWOLDS

North now, towards the Cotsworlds. On the way they drove past some fascinating bronze sculptures and stopped to investigate. They turned out to be the work of John Mulvey who happily showed them round his studio. His pieces proved to be an excellent subject for photography.



As they entered the Cotswolds they noticed the dramatic change in building style, with cottages made from the distinctive stone of the region. A walk in the rain through Broadway left them cold and wet, but a spot of afternoon tea did the trick. And Bruce managed to a acquire an investment for the future – a retirement walking stick!

OXFORD & HENLEY

The trip back to Aldershot was through Oxford and Henley. Sadly the rain had set in by now and it wasn't the weather for photography. However, Ronni did manage a few shots of the River Thames from Henley Bridge. This was of particular interest to Bruce, as some of his college friends in the rowing team came to Henley and he had heard all about it. (At the time he was busy on the basketball team.)

And at the end of their trip, Bruce summed up their feelings.

"Although I have worked with David Winter Cottages for three years, I hadn't really appreciated what inspired David until our week in the English countryside. Now I have seen for myself the buildings and felt the atmosphere from which his ideas materialise. Now I understand."

TRADITIONAL CRAFTS

THE HOUND TRAILER

The starter raises his white flag and the owners slip the collars of their hounds, holding them back only by the skin of their necks. The dogs are desperate to be off. They are hungry – not a scrap of food in the past twenty-four hours – and they know the trail ahead leads to a hearty meal. The white flag drops and the pack bounds away over the fells. This is dog racing Lakeland style: this is the Cumbrian tradition of hound trailing.

All photography and research by David W. Jones

THIS PAGE:
Above: Marking the hounds at the start of a trail with a coloured marker. The judge checks the marks of the winners at the end of the trail to ensure there has been no cheating along the course. The same dog that started must finish!
Right: The Trailer comes into the start dragging the rag soaked in aniseed and paraffin. Before he has reached the start line the hounds will be 'slipped' and rushing past him to pick up the trail.
Below right: The 'bookie' seeks punters to place their bets. A considerable amount of money can change hands at a hound trail.
OPPOSITE:
Top: A split second after the white flag has dropped the hungry hounds are away.
Middle left: Anxious owners watch for their hounds to come into view as they approach the finish.
Middle right: Having crossed the line the hounds tuck into a well earned meal whilst their collars are slipped back on.
Right: A proud owner with his winning hound at a puppy trail.

TRAINING

The hound trailer can begin racing a hound whilst it is still a puppy, and so training begins early; from five months onwards. Fell Foxhounds are used, a type of hound which has been 'bred down' to produce a smaller, lighter-boned and therefore faster animal. Occasionally a foxhound is reintroduced into the breeding to add bone and strength.

The first task in training is to get a puppy to follow its owner; this teaches it to put its nose down to pick up your scent. Next a stranger holds your hound whilst you show it some food (known as 'bait') and then drag a rag soaked in aniseed and paraffin along the ground for a few hundred meters – but remaining in sight of the puppy. When the hound is released it sees you and, hopefully, runs to you, smelling the scent from the rag as it goes. It receives 'bait' as a reward.

If this process is repeated regularly, the hound gradually begins to learn that a trail of aniseed and paraffin will lead it to food.

THE TRAIL

The hound trailing season starts at Easter and carries on into Autumn. Practise trails are also held to give pups a chance to learn from older dogs. If a puppy is bred from generations of trail hounds, it should know instinctively what to do. But not all pups are naturals and there is always one which breaks away from the trails after a few hundred yards and runs back to its owner, tail wagging furiously!

At a meeting, two 'Trailers' are used to set the trail. They stand in the middle of the course and begin walking in opposite directions, one towards the start and the other towards the finish, both dragging behind them a rag soaked in aniseed and paraffin. This means that when the hounds begin running the trail gradually gets stronger towards the middle and fades away again towards the end.

At the start the hounds are lined up ready. As the Trailer approaches the owners slip the dogs' collars and watch for the starter's white flag. (A hound released too soon is automatically disqualified.) When the flag drops, the dogs are off like bullets from a gun, past the Trailer as if he wasn't there – over fells, hedges, walls and even roads which are carefully guarded by marshals.

Meanwhile the second Trailer reaches

the finish, which is in the same field as the start but approached from a different direction.

Owners, officials and spectators watch for as long as they can through powerful binoculars until the pack disappears from sight. There are time limits for the run. Puppies must complete the trail in no less than 15 and no more than 25 minutes; seniors (two years and older) are allowed between 25 and 45 minutes. One of the reasons for the minimum time is to help prevent cheating, but more of that later!

Then the leading dogs are back in view. The owners line up ten meters behind the finishing line and all hell is let loose as they wave, shout and whistle to their hounds. Waving a bright cloth is a familiar tactic; the hound will have known it since his puppy days and finish quicker to reach it. Owners also hold a tin of their hound's favourite food which their dog bolts down as soon as it has crossed the line. As it does so, a collar and lead are slipped gently over its head.

THE RIGHT 'BAIT'

Hound trailers can be dedicated folk, devoting much of their time to the welfare of their animals. For example, hounds have to be walked several miles morning and night, although during the season once a day is enough.

And sometimes owners care more about their hound's diet than their own. Food is specially selected to give a hound strength and stamina, especially during the days leading up to a trail. Raw red meats are avoided at all costs as they create a thirst which can be disastrous for a dog's performance. There is nothing more frustrating for an owner than to see their hound streaks ahead of the field . . . and then stop at a stream for a drink! White meats are preferable, such as chicken or rabbit. There are also secret herbs which can be added to the food to keep thirst away, before the 24 hour pre-race fast begins.

A LITTLE FLUTTER

Officials of the Hound Trailing Association must register the winners with great precision; betting is an important part of a hound trailing meeting and a great deal of money changes hands depending on the results. Local bookmakers attend all the trails and the names chalked on their boards read like runners in a horse race: Must

Be Magic, Lakeland Lad, Bright Velvet, Sarah's Gem.

Experienced punters know the type of going the hounds prefer and bet their money accordingly. Some like it hot so that the going underfoot is firm, whilst others prefer damp, softer conditions. But few want very hot days when the terrain is hard and pads become sore.

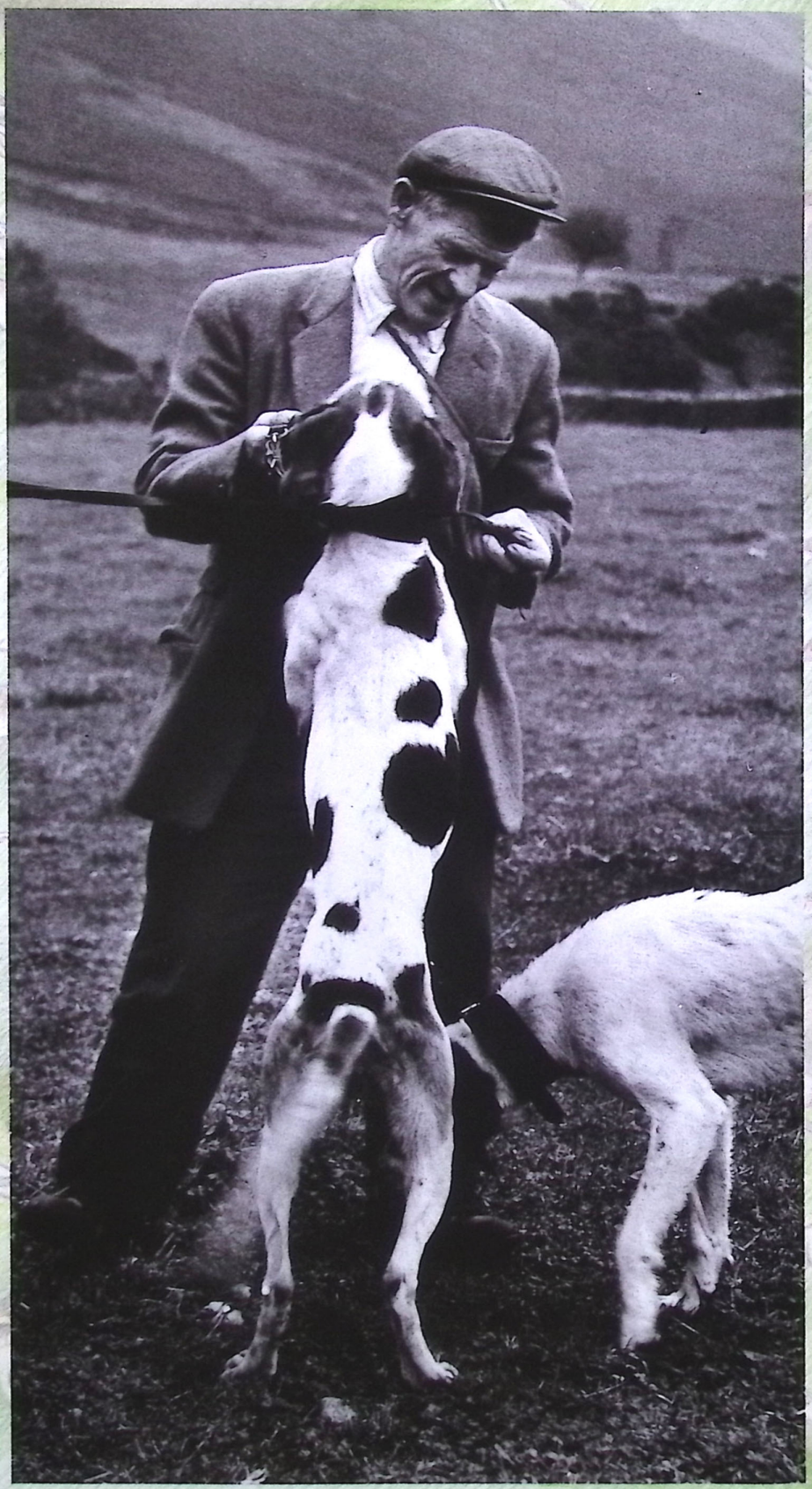
WHERE THERE'S A WILL THERE'S A WAY

As with most sports where gambling takes place, there are some people who try to cheat. There are various ways of doing so with hound trailing and not all of them are against the rules. For example, if you own a hound which has a good chance of winning a trail and know that another hound has an equal chance, you can feed your hound a few hours before the race, thus slowing it down considerably. Then you can bet on the other hound.

It has been known for an unscrupulous owner to slip an additional fresh hound into the pack half way round a course – one identical to the dog which started the race. But it is important to catch the original as the dogs are counted as they cross the finishing line and an extra hound would immediately cause suspicion! About fifteen years ago a hound trailer was caught trying this very trick and ended up in court.

(Regulations are tighter nowadays, with hounds being marked with a coloured marker by an official just before the trail begins. The colour is changed for each trail and the hounds are marked each time in a different place. Almost impossible to predict.)

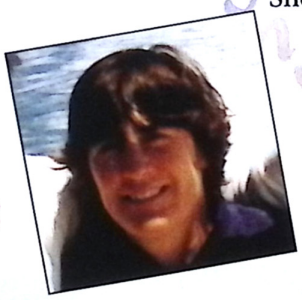
But the cheats are the exceptions rather than the rule and mostly hound trailing folk are above such behaviour – they do what they do because they love their animals. Curiously hound trailing can be seen almost exclusively in and around the Lake District, although similar events do occur along the Scottish Border, in North Yorkshire and to a lesser degree in Ireland. Why it should have remained specifically a Cumbrian tradition is a mystery. ■



COTTAGE COUNTRY IS VERY PLEASED TO ANNOUNCE

Cameo Short Story Winners

Cottage Country is proud to congratulate the winners of our Cameo Short Story Competition featured in Squeak!!! No. 6:



EUROPE/AUSTRALIA

Marilyn Griffiths

from Greenwood, Western Australia

NORTH AMERICA

Barb Becker

from Woodbury, Minnesota, USA

The standard of entries was extremely high – in fact there were so many great pieces of writing that we have decided to publish the runners-up and second runners-up stories in the next two issues of Cottage Country.

FIRST RUNNERS-UP

EUROPE/AUSTRALIA **Sheilah Daughtree** from Queensland, Australia
NORTH AMERICA **Wes McKeage** from Phoenix, Arizona, USA

SECOND RUNNERS-UP

EUROPE/AUSTRALIA **Gary Danks** from Birmingham, England
NORTH AMERICA **Kathy Henry** from Alexandria, Virginia, USA

Now turn the page and read the winning stories...

Lych Gate

Cameo Country

by Marilyn Griffiths

(Marilyn claims she totally lacks experience in writing and was really surprised to hear she had won. But she obviously had a strong advantage with Cameos as her subject, living as she does in a place called Greenwood! "Wot! An Oz winner?" she said to us. "Call a national holiday!" She'll be even more surprised to know that the first runner-up was also an Australian – Sheilah Daughtree – whose story you can read in the next issue of Cottage Country.)

One Man Jail

"Well that's agreed then," said the vicar. "We need all the Harvest Day produce in by Friday. "We'll store it in the old **One Man Jail** during the week and then, on Saturday, our volunteers will move it all to the church and arrange the display." He smiled at the attentive gathering. "Are there any questions?"

A few heads shook and Jasper Marley slowly drawled, "I think we've got it, vicar, although I'll bring my stuff from my **Market Day** stall on Saturday, straight to the church." With that, the little group of Pershore parishioners wished the minister goodnight and slowly made their way out into the mild evening air.

John and Sally passed through the beautifully crafted **Lych Gate** with her hoping that, for once, he might stop and talk for a few moments. But, bashful as ever in her company, he said nothing and they walked on in silence.

Market Day

"I'll see you on Saturday then," John finally spoke, as they crossed the **Brooklet Bridge.**

"Fine," she replied, then paused awhile to watch the sparkling waters below, babbling across the rounded pebbles. She watched John disappear into the evening gloom as he wended his way towards his little mill. "He's such a good man," she thought, "but he never even notices me. The coin dropped in the **Penny Wishing Well** didn't work, despite Gran's assurances." Fondly she recalled her grandmother's tale about how a brand-new penny dropped in the well many, many years ago had resulted in the bewitching of granddad and, come to think of it, Sally being on this Earth today. Poor Gran, how she missed Pop, but it didn't stop her fussing over her favourite granddaughter.

A worried look crossed Sally's face as she contemplated the coming harvest festival. "I do hope that it goes well," she thought. "After the problems the village has had the last few weeks we could really do with a change of luck."

She thought back on the series of recent disasters that had befallen them. First, the wheel had fallen off the **Greenwood Wagon** when the family was bringing their produce in to the market. Young Nancy Greenwood was still in hospital with a compound fracture of her leg. Only a couple of days later, there had been a fire at the haybarn. Earlier this week Mrs Larkin had a nasty turn in **The Privy** and still hadn't quite recovered. Then only yesterday, Dai Lewis had discovered that his prize-winning brood sow, Gertrude, had gone missing. He'd been so proud, having finished building his marvellous **Welsh Pig Pen,** with his prize money from the Widecombe Show, only two days before. Somebody or something had completely demolished the solid timber gate and there had been no sign of Gertrude since. It was almost as if the village had brought a curse down upon them, Sally thought, as she gazed up across to the top of the hill.

The Privy

Suddenly she noticed a light flicker above the path John had recently trodden. "Who's that," she thought and started towards the light. As she did so, it blinked again, to the right of the path, then again to the left. As she drew closer the flickering spark danced off the path and up the hill like a drunken firefly. Her curiosity aroused, Sally started to run and crested the hill just in time to see a flash of light in the window of John's **Potting Shed.** Certain that she was dealing with one of the Winter kids, probably young David up to his usual mischief, she ran on. In the dark she didn't notice the ramp sloping out from the **Poultry Ark** and blundered straight into it, falling and banging her head and suffering a nasty graze on her knee. The chickens inside the ark, convinced that Armageddon had arrived, determined that they were not to go without letting the rest of the world know of their predicament and set about with a cacophony designed to waken the dead.

Potting Shed

Sally stumbled to her feet and again saw a glimmer of light from the shed. She charged in shouting, "Got you, my boy," only to be faced with pitch black darkness. She stopped, ears straining for a sound, wide eyes staring to

Barley Malt Kiln

catch a glimpse of movement. A sudden squeal of rusty hinges behind her caused her to whirl around just in time to see the shed door slam shut. Panicking now, she rushed to the door and tried frantically to turn the handle . . . in vain.

Blindly she struggled to the window and there, outside, she saw the dancing, glimmering light just behind the compost pile. Then the sounds of running feet and the thump and thud of tangled struggling bodies. Then silence.

Terrified now, she backed against the far wall of the shed, stifling a scream as she heard the door hinges creak as the door slowly opened.

"Who's in there?" came the authoritative voice.

"Oh John, it's me!" Sally gasped in relief and staggered out of the shed, straight into John's arms.

"I heard the chickens creating and came to investigate," he said, "and saw some creature hanging around outside. Did it harm you?"

"N-no!" she replied, "but who is it and what was he up to?"

"I've no idea," John answered. "He just slipped out of my grasp like he was a ghost. If you're okay I'll get a light and see if I can find out where he went."

After getting a lantern, putting a bandage on Sally's knee and much argument about the merits of her remaining at the mill, they both set off in the direction that the fleeing figure had taken.

A noise at the **Barley Malt Kiln** attracted their attention. A robed figure stood poking at something through the kiln door. Stealthily they crept from behind the chimney and faced the figure. It was only old Mother Winter doing some late night checking of the sprouted barley roasting in the kiln. They told her of the night's strange happenings. "There be tales I can tell that'd make yer 'air stand on end," muttered Faith, unimpressed with their story. "In fact, young David could tell you plenty of tales 'bout dancin' lights."

"Where was David tonight?" asked Sally, still harbouring her suspicions.

"Oh 'e's been in the coal shed muckin' around with those cottages of his," Faith replied and headed off towards her home.

As they passed the old, deserted blacksmith's forge they heard the sound of hammering iron.

"Who on earth could that be at this hour?" murmured John as they crept around the corner of the smithy. There, in an unearthly firelight, was a ghostly figure beating a horseshoe into shape. Sparks flew from the anvil, dancing and skittering like the lights they had seen earlier. Sally gasped as she realised that they could see the wall behind the anvil through the figure . "Let's get out of here," she whispered.

"No, I'm going to get to the bottom of this," said John, in non-too-firm a voice. Sally grabbed his arm to stop him and as she did they sensed someone else approaching. They watched as Faith's son, David, entered carrying one of the marvellous model cottages that were bringing him much local acclaim. As he approached the ghostly blacksmith he called out softly, "Will, it's me. I've finished it."

The figure stopped its hammering as David placed his cottage upon the ground. It cautiously approached the lovely Tudor-style model and, as it drew close, it suddenly changed into the flickering lights which at once flew inside the model. David picked up the cottage and turned towards John and Sally.

"He won't bother you no more," he said. "He didn't mean to cause no mischief with the Greenwoods and Mrs Larkin and the others. It's just that he had nowhere to go. Long ago he fell out with both St. Peter and Lucifer and has been condemned to wander forever the lands between Heaven and Hell. Now he has his own home and I think he'll be happy."

"W-w-who or what is it?" stammered an amazed John.

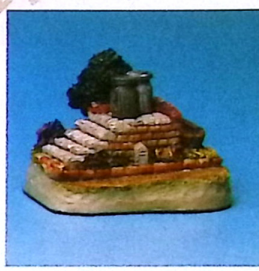
David looked at him with disdain. "Why Will-O-The-Wisp of course."

"Do you do this sort of thing often?" Sally asked.

"You'd be surprised," David replied. "You should visit my coal shed some time and I'll show you things that will really amaze you." With that he strolled off into the dark.

Later, as they sat upon the **Saddle Steps,** John took Sally's hand. "Things will be better for us all now Sal," he said.

"They already are," she thought as she snuggled against his broad shoulder. "Who said the wishing well didn't work."



Saddle Steps

A Cameo Pilgrimage

by Barb Becker

(Barb enjoys writing – she holds a degree in English and Journalism – but this was the first contest she has ever entered. She loves English literature and particularly the works of Chaucer and Shakespeare. In fact it was this that first drew her to David Winter Cottages eight years ago. Cameos are the focal point of her collection, which she displays at home in a series of wooden shadow boxes. Barb lives in a suburb of St. Pauls, home of a famous Winter Carnival and Ice Palace, with her husband Bob and their two sons, Andy and Ryan.)

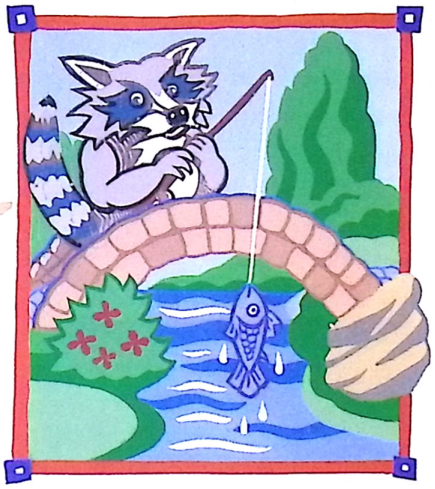
It was a windy, grey morning. The brightly coloured leaves whisked past, and the tiny hamlet was bustling with the sounds of Autumn. The local landlords, displaying the fruits of their harvest, talked busily amongst themselves, while the forest animals, paying homage to the forthcoming winter, scurried to collect their winter stores.

The activity of **Market Day** indicated that the pilgrimage from the warm breezes of summer to the cold gusts of winter had begun, and there was tedious work ahead to be prepared for the long, cold winter.

Beyond **The Privy** and nearer the **Poultry Ark** lay a grassy meadow where the animals

Poultry Ark

sometimes rested from their work. While resting they decided that to help pass the time, as they gathered their supplies and pilgrimaged into winter, each would spin a tale from summers and winters past and share it with the gathering. The shy, little chipmunk hung his head. He would work and listen, but he knew he wouldn't speak.



The first to speak as they began their work, was a raucous raccoon who boasted and bragged of his ability as a fisherman and of the beauty and bounty of his catch. In his boastful manner, he made them feel there was no better fisherman in all of **Brooklet Bridge.** After all, he had caught more fish than anyone else, and his fish were far larger and far more tasty than those caught by any of the other fishermen.

The poor, little church mouse was the next to speak. In her tattered dress and shawl, she relayed tales of the grandiose parties and royal weddings she had observed from her hiding place near the **Lych Gate** of the village church. Her voice quivered as she spoke of silk and satin, abundant food and smiles of happiness; for she hoped that these things would someday be hers to experience, and she savored every detail, dreaming of her own glorious wedding.

Brooklet Bridge

"Enough of the wishing and daydreaming," snarled the surly spider. "I have tales of horror to relate." The spider had listened carefully to the sounds coming from the **One Man Jail,** where he nightly spun his web; and, as a result, spun tales of stealing sheep, gruesome murder and hideous torture for all to hear. After all, it was the spider who watched the king's men take the miscreant off to the penal colonies, and he had overheard their conversations.

A burly beaver, trying not to be outdone, interrupted and told tales of the drunken debauchery he had witnessed in the **Barley Malt Kiln.** According to the beaver, he had actually witnessed the horrifying acts that the spider had only heard about. It was the barley malt that produced the liquor, and it was the liquor that created sinister men and evil

Welsh Pig Pen

Greenwood Wagon

deeds. Living so near, he'd been an eye witness to the terror created by the demon liquor, and vividly described the horrendous deeds.

Their work nearly completed, the woodland creatures once more rested in the grassy meadow and thought about the stories they had shared. After considerable rest, the rabbit said, "The skies are darkening and the winds are gusting. The pilgrimage into winter takes much preparation, so I'll tell you my story as we get back to work."

The rabbit told, of course, of escaping death by a garden hoe and about hiding in the

Potting Shed. He told of his fear and of a night in which shadows played games with him and noises were frightening, because he had allowed his fear and imagination to govern his senses.

The portly pig was the next to speak. Residing in the **Welsh Pig Pen** had given her a feeling of superiority; and after making light of rabbit's fears, she told of her worth and nobility. A pig of stature, she possessed the finest of everything; and yet took care of nothing, butting and rubbing anything in her way. Her feelings of superiority and lack of concern had caused her to lose or destroy most of what she had.

Quite the opposite of the pig, the meek, little field mouse described the delicacy and enchantment which surrounded the field near the **Greenwood Wagon.** She spoke of elves frolicking in the rays of the sun, of velvet flower petals in rainbow hues, of misty, meadow mornings and shimmering, moonlit nights. The secrets and beauty of nature were hers to enjoy and were now hers to share.

A mole joined the storytellers. He couldn't see the beauty described by the field mouse, but his home near the **Saddle Steps** and his keen sense of hearing enabled him to picture many

things and had certainly developed his sense of humor. He giggled and, at times, laughed uncontrollably as he described the varying sounds of horses' hooves burdened by overweight riders. He also described in detail the dismounting tactics of robust riders using the Saddle Steps and took special delight in relaying the plight of one particularly rotund lady who slipped on the step while dismounting and rolled all the way down the hill, gaining speed as she rolled. Though blind, the mole had certainly made the best of his plight and had developed a wonderful and contagious sense of humor.

The wearisome band laughed as they approached the **Penny Wishing Well.** Light snowflakes fell around them; their pilgrimage was done.

Together they had toiled. They had collected acorns, bark and other foodstuffs and had carefully built their winter hiding places using grass, dry leaves and tumbleweeds to help protect them from the strong winds and the cold, bitter sting that winter would bring.

The winter stores were gathered, and their work was done. Together they had accomplished what appeared individually to be insurmountable tasks and they reflected on the tales they had shared, wondering which were true and which were not.

The wise, old owl flew by, dropping a penny in the well, and landing in a nearby opening.

"Dear friends," he said. "Before we part and go our separate ways, I have one final tale to share." The owl, in his wisdom, pointed out that the braggart, the meek, the poor, the surly, the dreamer, the fearful, the haughty, the handicapped, and the joyful can be found in any gathering; and that it is extremely important that we learn to listen to one another, respect each other's differences, and work toward a common goal.

The journey done, he also asked for blessings for everyone.

Penny Wishing Well

DAVID WINTER
SCENES

First edition limited to 5,000 of each item

The vignettes and figurines may be purchased as a group or individually

MINIATURE FIGURINES AVERAGE IN SIZE FROM 1/2" x 1"
AND DO NOT EXCEED 1 1/4" x 3/4"

Miniature painted bronze figurines by Cameo Guild Inc exclusively for John Hine Studios.
Vignettes by David Winter.

AT THE BOTHY

VIGNETTE 4" x 1 1/2" • FIGURINES: • Farmer with Plough
• Farm Hand with Spade • Farmer's Wife • Goose Girl

The farmer inspects his most cherished possession – his plough – before setting about the fields with his farm hand for a day's ploughing. His wife has brought a basket of wholesome food for them, while his daughter fends off the interfering geese.

DAVID WINTER SCENES

AT THE BAKEHOUSE

VIGNETTE 4 1/8" x 1 1/2" • FIGURINES: • Hot Cross Bun Seller • Woman by Pump • Lady Shopping • Small Boy and Dog • Girl Selling Eggs

A sturdy countrywoman heaves the handle to pump water for the horse trough; meanwhile the Hot Cross Bun seller cries out that his bread is the freshest of all. A customer approaches and is offered well rounded eggs by a slip of a girl whose brother is playing with his puppy.

AT ROSE COTTAGE

VIGNETTE 4 1/8" x 1 1/2" • FIGURINES: • Mother • Father • Son • Daughter

A scene of perfect peace, a family at play enjoying the simple life – conversation for the parents and hide and seek for the children. The rose-covered arbour houses a bench, on which sits the gracious, loving mother.

THE SHIRES™

David Winter has taken twelve charming views of the countryside and recreated them with his usual detail. The range is further enhanced by Andrew Stadden's metal figurines. From the young rapscalion about to cause havoc with his catapult to the bull being taunted by a naughty boy, each piece begins its own story. "But what will happen next?" I asked David Winter on viewing each piece for the first time. "That," he replied, "is for the collector to decide."

Welcome to The Shires.

John Hine

JOHN HINE

AVAILABLE NOW FROM YOUR AUTHORISED DAVID WINTER STOCKIST!

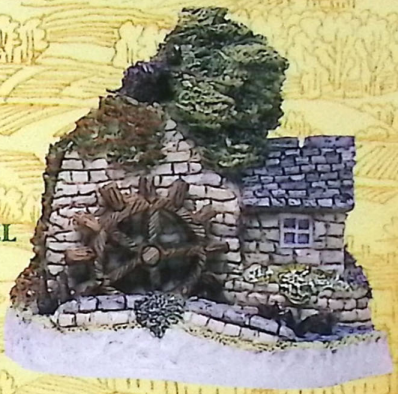
AN EXPLANATION OF THE WORD 'SHIRE'

King Canute (who reigned from AD 1017 to 1035) created the position of 'Shire-reeve', which later became abbreviated to Sheriff. The 'reeve' part of the title means a steward, a bailiff or a business agent. The word 'shire' referred to an administrative region about one fiftieth of the total area of Britain.

THE SHIRES™

OXFORDSHIRE GOAT YARD

Goats have a passion for eating anything they are not supposed to eat, and the clothes on the washing line must be very tasty. The farmer's wife may not be amused. *Will the goats eat the washing anyway?*



WILTSHIRE WATERWHEEL

Will the boy fishing off the wall fall asleep and tumble into the stream? And if he does *will he find out what is at the other end of the snorkel?*

STAFFORDSHIRE STABLE

A working horse that still has all its harness on in its stable can only mean that it has bolted from the field; no doubt in search of supper. *What does the farmer think about this?*

YORKSHIRE SHEEP FOLD

Having been shorn for the first time, the young ewe friskily leaps the wattle hurdle to taste unfettered freedom. *Will the shepherd go in pursuit?*

AVAILABLE NOW FROM YOUR AUTHORISED DAVID WINTER STOCKIST!

THE THEME OF THE SHIRES

The recurring theme for all the pieces is "What happens next . . .?" Will the dogs wake and raise the alarm that a burglar is after the pheasants and partridges in the cold store? Will the bull charge at the small boys taunting it in its pen and which of the young men carrying flowers for the milkmaid will be smiled upon?

THE SHIRES™

DERBYSHIRE DOVECOTE

All quiet here, the farmer goes about his work, the doves doze in the sun; but the cat's about and all hell could break loose. *Will the cat pounce, and what will the outcome be?*

BUCKINGHAMSHIRE BULL PEN

A small boy who taunts a massive and powerful bull in its pen are asking for trouble, particularly if he's got his foot caught in the railings. *Will the bull be able to exact his revenge?*

BERKSHIRE MILKING BYRE

She sits on the trivet camly milking Penelope the placid cow — but two admirers are about to arrive bearing flowers. *Which of the young men will be smiled upon?*

GLOUCESTERSHIRE GREENHOUSE

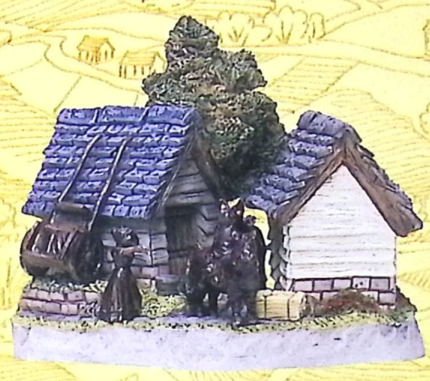
Will the boy with the catapult hit the bird or the glass and *what happens next with his father, the beekeeper?*

AVAILABLE NOW FROM YOUR AUTHORISED DAVID WINTER STOCKIST!

THE SHIRES™

HAMPSHIRE HUTCHES

If it weren't for the rooster cock-a-doodle-doing, the hens wouldn't know that the fox is about to cause a rumpus. *What will happen next?*

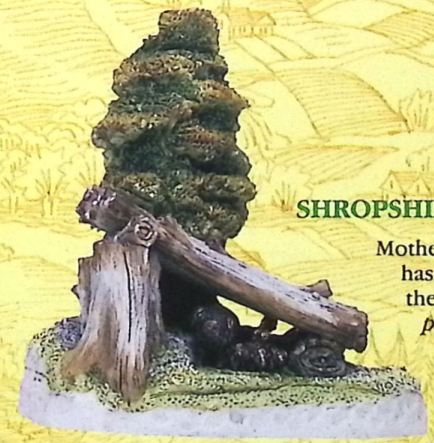


LANCASHIRE DONKEY SHED

Whoever gets to ride the Shetland pony is bound to upset the donkey for not being chosen for a ride — and donkeys are known for their irritability. *Will the children choose to ride the pony or the donkey?*

CHESHIRE KENNELS

A burglar approaches to steal pheasants and partridges from the cold store. *Will the dogs wake and raise the alarm?*



SHROPSHIRE PIG SHELTER

Mother sow is busy in her shade shelter and hasn't noticed one of her litter escaping out of the back entrance. *Will the sow bring the piglet back?*

AVAILABLE NOW FROM YOUR AUTHORISED DAVID WINTER STOCKIST!

QUESTION:

What was David Winter doing in the Cotswolds of England eating oriental food with a descendant of a Wild West legend?

ANSWER:

Meeting two of his ardent collectors –

Song and Jim James

The James family live on a military base in Gloucestershire, RAF Fairford. Jim is a Master Sargeant in the United States Air Force and his wife Song is an expert oriental cook. One sunny November morning David Winter arrived at their home to meet them and to confirm for himself Jim's claim that Song's cooking was "the best."

The food was indeed magnificent; Sweet and Sour Chicken, Franklin Ribs, Stir Fried Beef, Vegetable Chicken, Egg Roll and Fried Rice. So too was the setting – David sat surrounded by display cabinets brimming with cottages and other collectables. The James have a collection of more than 130 David Winter Cottages which they have developed since 1988 when Song bought her first piece, Rose Cottage. From then onwards when she got paid each month she would head off to her local stockist.

"I used to get mad when she came home with two or three cottages," said Jim. "'Why are you buying those?' I would say." But it wasn't long before Jim was also taking an interest and standing there in the shop admiring the fine detail, being picky about the colouring before making a purchase! He prefers pieces painted in pale colours, for their realism.

Song is from Seoul in Korea and she met Jim in Florida when he was based there in the late 1970s. They have a son, Jimmy, aged thirteen, who is also interested in the cottages – he teases his mother that it's *his* collection. When he has friends round he's very protective towards the cottages. No one, but no one is allowed to touch!

So where does the Wild West legend fit into all this? Well if you hadn't guessed from Jim's surname, he is a descendant of Jesse James. For years he never really took much note of this family connection. Then one day he came across a photograph of the outlaw aged about twenty. The facial resemblance between them was striking!

He's proud of his unusual name, James James, which is also his father's and son's name. Over the years he has met a number of people who are in a similar position. He had a schoolfriend named Thomas Thomas and when he and Song were married their best man was Charles Charles. He even met a Frank Frank once!

After the meal, David browsed through the James' collection, signing some of the pieces, amongst them one of Song's favourites – The Parsonage. (Jim likes all the 'castle'

pieces but could not be pinned down to an actual favourite!) David was impressed with their display and heard that all those cottages recently survived a move from their previous base at Greenham Common without any mishaps ... due mainly to the fact that Jim and Song took three days to wrap and box the collection themselves. Professional removers did everything else – furniture, clothing, etc. – but the David Winter Cottages were strictly the James' responsibility.

In little more than a year Jim retires after 24 years of military service, a good many of them spent at bases in England. He enjoys living here and would like to stay; however, employment prospects will probably draw him back home to Memphis, Tennessee, and hopefully some kind of work in the aircraft field.

And the cottages will be on the move again!

LEFT: David Winter meets Song and Jim James and shares a meal with them at their home. David has always enjoyed oriental food and Song's cooking was recommended to him as "the best" – as he discovered for himself. Song is well known throughout the US Air Force European community for her culinary expertise and has received outstanding recognition for her achievements. In 1989 she attended a USAFE (United States Air Forces in Europe) Culinary Course for Chefs and received top honours..

BELOW: David popped into the kitchen to watch Song prepare the meal, but only briefly so as not to get in the way. Besides, he was busy in the next room – signing lots of cottages.

RIGHT: The James' collection, displayed in impressive cabinets with effective backlighting. Many of their pieces were purchased from their friend, Anne Worthington, of Black Knight at RAF Greenham Common.

On the Riverbank

IN SCULPTING THE FREE GIFT FOR 1993 GUILD MEMBERS DAVID WINTER HAS RETURNED TO A FORM WHICH HE LAST USED IN 1989, A BAS-RELIEF PLAQUE. IT'S A WELCOME CHALLENGE FOR DAVID WHO HAS TO TACKLE MODELLING PROBLEMS HERE WHICH DO NOT ARISE ON A THREE-DIMENSIONAL PIECE. THE SCALE OF THE COTTAGE HAS TO DIMINISH AS IT MOVES TOWARDS THE BACK OF THE PIECE IN ORDER TO MAINTAIN AN ACCURATE PERSPECTIVE.

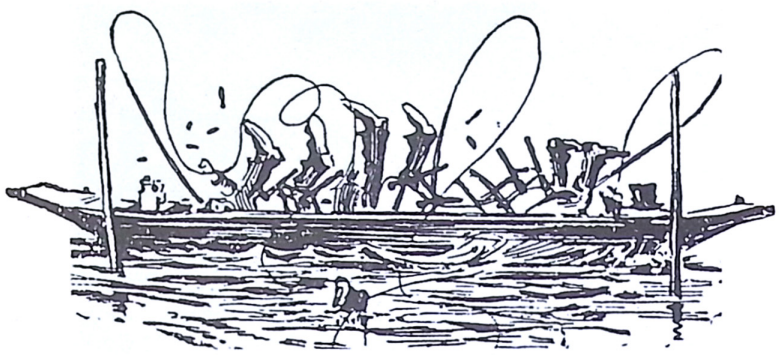
We have imagined the cottage in the plaque to be situated on a small creek which runs parallel with the Thames for a few hundred yards, creating a natural island popular with local people for an evening or early morning stroll. In the distance is the impressive facade of Windsor Castle which has stood on the banks of the Thames in various shapes and sizes for a thousand years and embodies the buildings of every royal dynasty since the days of William the Conqueror.

The illustration is set in the first decades of this century, perhaps those heady days of Edwardian England which preceded the First World War. The owner lives alone and is clearly very fond of animals, some of which appear on David's plaque — a cat, a fox, a bird and even a plump fish in the river. They are attracted to him, too, sensing a calm and sympathetic nature. Cats are his favourite; there are at least four to be seen, including two playing with some boots in the lounge and another wandering into the small bedroom.

He is clearly a man of some taste. As well as more traditional furniture to be seen inside the cottage, there are more unusual items to be seen such as the Art Nouveau/Arts and Crafts style furniture in the lounge and small bedroom. Everything is neat and tidy and beautifully maintained.

The cottage in the plaque is built in a typically traditional English style, half-timbered with a thatched roof. Nobody knows how the term 'half-timbered' originated, possibly from the practice of halving timbers to make beams or the half timber, half plaster appearance of the outside walls. The phrase can refer to any timber-framed building.

The influence of the river can be seen everywhere. The rowing boat tied to the steps is clearly used all the time and is probably his main method of transport. There is a fishing rod leaning up against a wall in the lounge, not to mention all sorts of memorabilia in the main bedroom which, like the rest of the house, is well furnished but slightly less sophisticated. Perhaps he was once a sailor; the model of a square rigger, the lifebelt and cap over his bed all suggest a nautical history, not to mention the whale tooth underneath the washstand. Or perhaps these are just aspirations to the sea. Perhaps his sailing days have been confined to the more placid reaches of Old Father Thames.



THREE MEN IN A BOAT

The Thames which flows through the heart of London is a mighty river, surrounded by famous buildings and spanned by numerous bridges including the unmistakable Tower Bridge. But upstream from Richmond it's a different matter. The river is narrower and gentler, and cottages and beautiful houses sit comfortably along its grassy banks. This is where we imagine Thameside, Swan Upping Cottage and On the Riverbank to be located.

This is also the idyllic setting for Jerome K. Jerome's book Three Men in a Boat , published in 1889; a tale of neverending mishaps as three friends – Harris, George and the author – and their dog Montmorency make their way leisurely up the Thames in a rowing skiff. As well as being very funny, the book is also a delightful guide to the river and much of it is still relevant a century later.

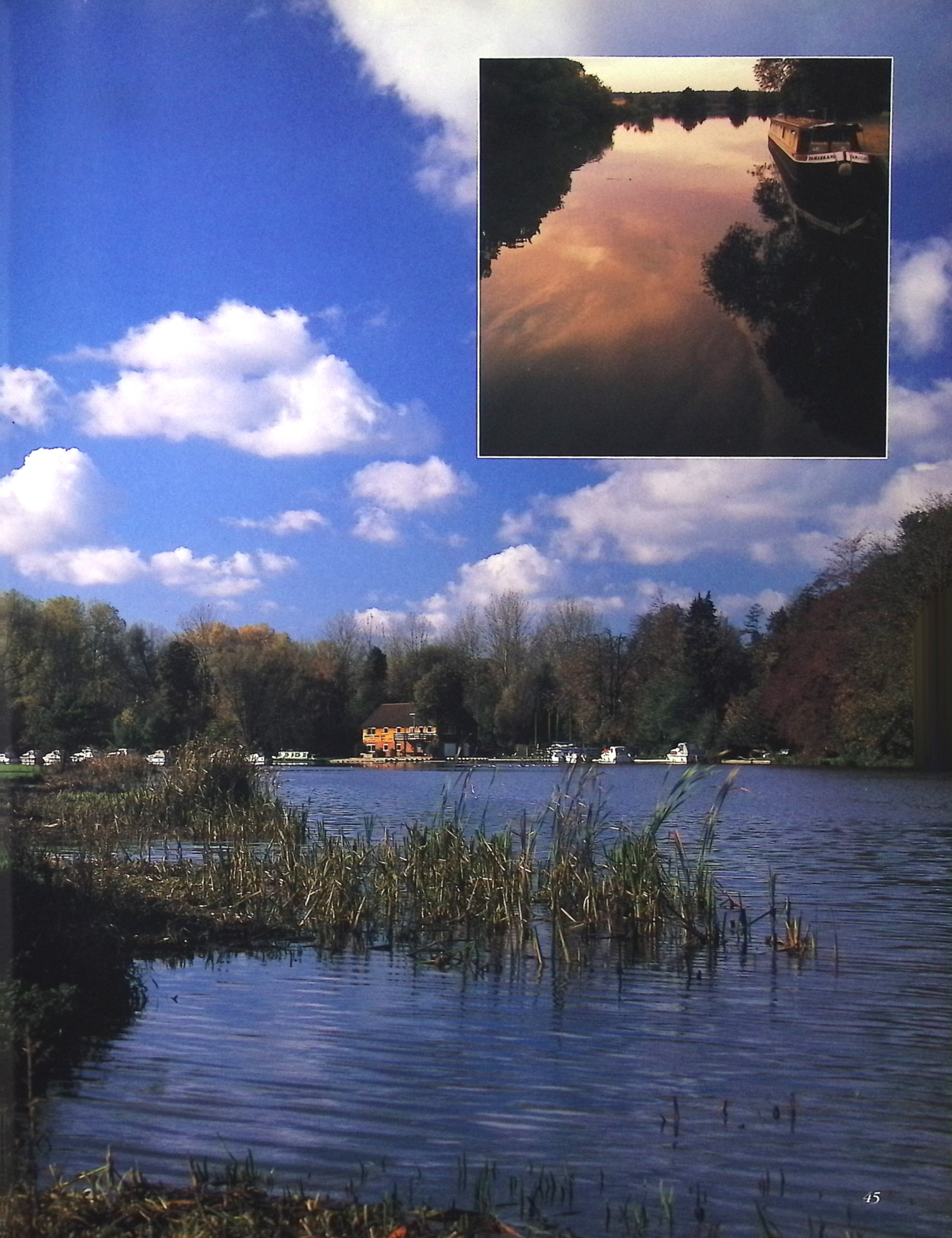
Starting at Kingston, they soon arrive at Hampton Court, where Harris recalls getting lost in the maze and having to be guided out hours later by one of the keepers. A little further on they stop for lunch at Kempton Park – "a pretty little spot ... a pleasant grass plateau, running along by the water's edge, and overhung by willows." Unfortunately it is also private land and they are moved on for trespassing!

At Sunbury lock there are strong currents and Jerome spends a long time with his head down, rowing hard to make headway. When he looks up, he is in exactly the same place as before. But the going is easier as they pass through a number of lovely riverside towns and villages – Walton, Halliford, Shepperton, Weybridge, Staines – and onto Runnymede, where King John signed the Magna Carta in 1215 (after much persuasion by his Barons).

Windsor is next, then Maidenhead, and past Cliveden Woods which "... rose up from the water's edge, in one long harmony of blended shades of fairy green. In its unbroken loveliness this is, perhaps, the sweetest stretch of all the river." Jerome, however, recalls a less-than-harmonious incident here when a sailing boat he was steering ploughed into a punt containing three fishermen. He gathered from the nature of their language that they were somewhat vexed and discontented by the encounter.

Marlow, Henley and Sonning are all beautiful spots, Reading less so ("One does not linger in the neighbourhood of Reading," Jerome claims), and finally there is the upper stretch through Goring, Wallingford, Clifton Hampden, Abingdon and onto Oxford. Here Montmorency has eleven fights on the first day, fourteen on the second, and evidently thinks he has gone to dogs' Heaven!

Messing about on the river is, of course, a fair weather pastime, and all good intentions of returning to Kingston the way they came are dashed away by two days of constant rain. The boat is abandoned at Pangbourne and the journey to London made by train. Wet and bedraggled, they concur that although Old Father Thames gave them a pleasant trip, these three men – and dog – are now well out of a boat!



ORGANISE YOUR OWN RIVER EVENT!

would you be prepared to organise a boat trip for Guild Members in your area?

As the underlying theme for the 1993 Guild is rivers, waterways and lakes, we would be delighted if you, our Guild members, were to get together this summer and organise a social event on your local stretch of water

If you would like to organise a river event, please send a letter or fax marked RIVER EVENT PROPOSAL to your Guild Office. Details of what your proposal must include are listed below.

We will then consider all the proposals and select a limited number which John Hine Studios will endorse. (This is simply because we would not have the resources to attend every event worldwide.)

Organisation of the events (booking boats, catering, etc.) will be the responsibility of the Guild members, but we will liaise with you and offer help and advice in any way we can to ensure an enjoyable and smooth running day. Events endorsed by us will be entitled to a selection of benefits.

* Appearance by a member of John Hine Studios.
* Painting demonstrations on board (if practical).
* Special River Event memorabilia.
* Competitions with Cottages as prizes.

Please send photographs of your river event to the Cottage Country office.We look forward to featuring the best ones in a future issue.

David Winter will appear at the two British river events which he chooses to be the most resourceful and enjoyable for his children, Edward and Camilla.

YOUR PROPOSAL MUST...

... cater for a minimum of 20 people.
... specify a date, location and approximate price per head.
... not be more than 300 words in length.
... be received by John Hine Studios no later than 31st May 1993.

The organisers of events to be endorsed by John Hine Studios will be contacted by 14th June 1993. They will also be featured in Cottage Country and receive a personal gift from David Winter.

Please address letters to the appropriate Guild Office:

UNITED KINGDOM
Brenda Denton, The Chairman,
David Winter Cottages Collectors Guild,
2 Hillside Road,
Aldershot, Hampshire GU11 3NB
Fax No: 0252 313263

UNITED STATES
Pia Colon, The Chairman,
David Winter Cottages Collectors Guild,
4456 Campbell Road, P.O. Box 800667,
Houston, Texas 77280-0667
Fax No: (713) 462 7030

CANADA
Robert A. Burke, The President,
David Winter Cottages Collectors Guild,
20 Voyager Court South,
Rexdale, Ontario M9W 5M7
Fax No: (416) 675 5610

AUSTRALIA
Bev Munro, The Chairman,
David Winter Cottages Collectors Guild,
15 Gatwick Road, P.O. Box 566,
Bayswater, Victoria 3153
Fax No: 03-652 2912

This is not a competition and there are no winners and losers. If we cannot endorse a proposal we would encourage you to continue with your river event nevertheless. Our intention is to suggest a fun day out for Guild members whereby they can meet each other socially. After all, you do have something in common – collecting Cottages.

A Small Cottage
IN A SMALL WORLD

Ken Duddy

ON A SLIGHT BEND ON A QUIET ROAD IN THE WILTSHIRE COUNTRYSIDE STANDS A TINY BUT BEAUTIFULLY KEPT THATCHED COTTAGE – BUILT ALMOST TWO CENTURIES AGO TO HOUSE A TOLLKEEPER WHEN THE TURNPIKE SYSTEM WAS IN ITS HEYDAY. BUT NOW THE COSY HOME OF ROSE AND KEN DUDDY.

Ken Duddy

The Duddys have lived at Toll Cottage for seven years. They exchanged a three-bedroomed semi-detached on an estate in Reading for a one-up-one-down slice of England's thatched heritage when their family had grown up and flown the nest – and in doing so they found their Shangri-la. "We love it here," says Rose. "As soon as I saw the cottage I fell in love. It's as cosy a home as anyone could wish for." Ken agrees wholeheartedly: "We saw an advertisement in the newspaper, came down out of curiosity, and my immediate reaction was, 'Yes, that'll do me nicely.'"

It's easy to share their enthusiasm, the cottage is beautiful both inside and out. The main door is now at the side, leading into a built-on kitchen which was once a wood-shed. (The front door is no longer used; it leads right onto the road from where the tollkeeper once collected his tariffs on behalf of Swindon Highways.)

Along the back of the cottage flows an idyllic stream complete with rustic footbridge and family of ducks, who live there as contentedly as their hosts. In fact they have become immortalised as part of the building itself now, in the shape of three ducks which the thatcher modelled into the crown of the roof when Toll Cottage was rethatched a year ago.

The new roof should last about twenty years or so. The thatcher was not too impressed with the previous work and did a very thorough job this time. It took two men six weeks to do the whole job, and included such delightful detail as working round a telegraph pole next to the cottage. Living under thatch is enjoyable and very practical; warm in winter and cool in summer – ideal for the variable British climate.

Of course even Shangri-la has its drawbacks and if you choose to live in a toll cottage you have to accept the problems of being right next to a road. Traffic is fairly light on this country road, although there is a mild rural rush hour, but even this means constant washing of windows and a fresh coat of paint to the walls every other year. "The big headaches," says Ken, "occur if the nearby M4 motorway is closed. This becomes the main detour route, and it's unbearable."

Then there was the lady who drove her car straight on instead of following the bend of the road. She demolished a wall, trellis, clothes post and some cold frames, and came to a halt perilously close to the stream. Rose and Ken weren't in at the time and came home from work to discover what had happened. Miraculously the driver was virtually unhurt and was most apologetic. She had no idea what came over her. The mushroom-shaped staddle stones now offer better protection than the fence once did. Ken built them himself.

Amongst the 'pluses' of life in a tollkeeper's cottage is the fact that people regularly stop to admire and take photographs – and on at least three occasions there has been a knock at the door followed by the proud announcement: "I used to live here!" The most memorable was Dr. Erik Hansen, a dental surgeon who was born in Denmark but has lived in the USA since 1941. In the late 1950s he was working in a USAF Hospital in Wiltshire and for two years Toll Cottage was his home. Thirty years later, in August 1990, Dr Hanson was driving back to Bath with his wife Maggie (to see her brother, comedian Ronnie Corbett) and thought he would show her the cottage where he had once lived ... "if it still exists!" Not only did it still exist but it looked as beautiful as ever, under the caring ownership of Rose and Ken Duddy.

Two years ago Toll Cottage was featured in a national newspaper, The Daily Telegraph, which is how we at Cottage Country first heard about it, and to our knowledge there was no connection whatsoever between this tiny thatched house in Wiltshire and David Winter Cottages. But sitting inside the cottage over a cup of tea we discovered that Ken, who is a pattern maker in the car industry, works in the same office as a chap called Steve Moulds " ... and do we know his sister Sarah?" Yes we do. Sarah runs our UK Guild office at Eggars Hill!

It is indeed a small world. ■

(It's even smaller than we thought, we have since discovered that the thatcher who rethatched Toll Cottage a year ago is Sarah's cousin!)

Pictures on this page courtesy of Ken Duddy

RIGHT: The front may be dominated by the road which gave Toll Cottage its raison d'être, *but the back (TOP) in summer has all the elements of an idyllic English country garden, including a family of ducks on a gently flowing stream.*
ABOVE: The cottage receives its new thatch, courtesy of Sarah's cousin, who immortalised the duck family on the crown of the roof (OPPOSITE PAGE).

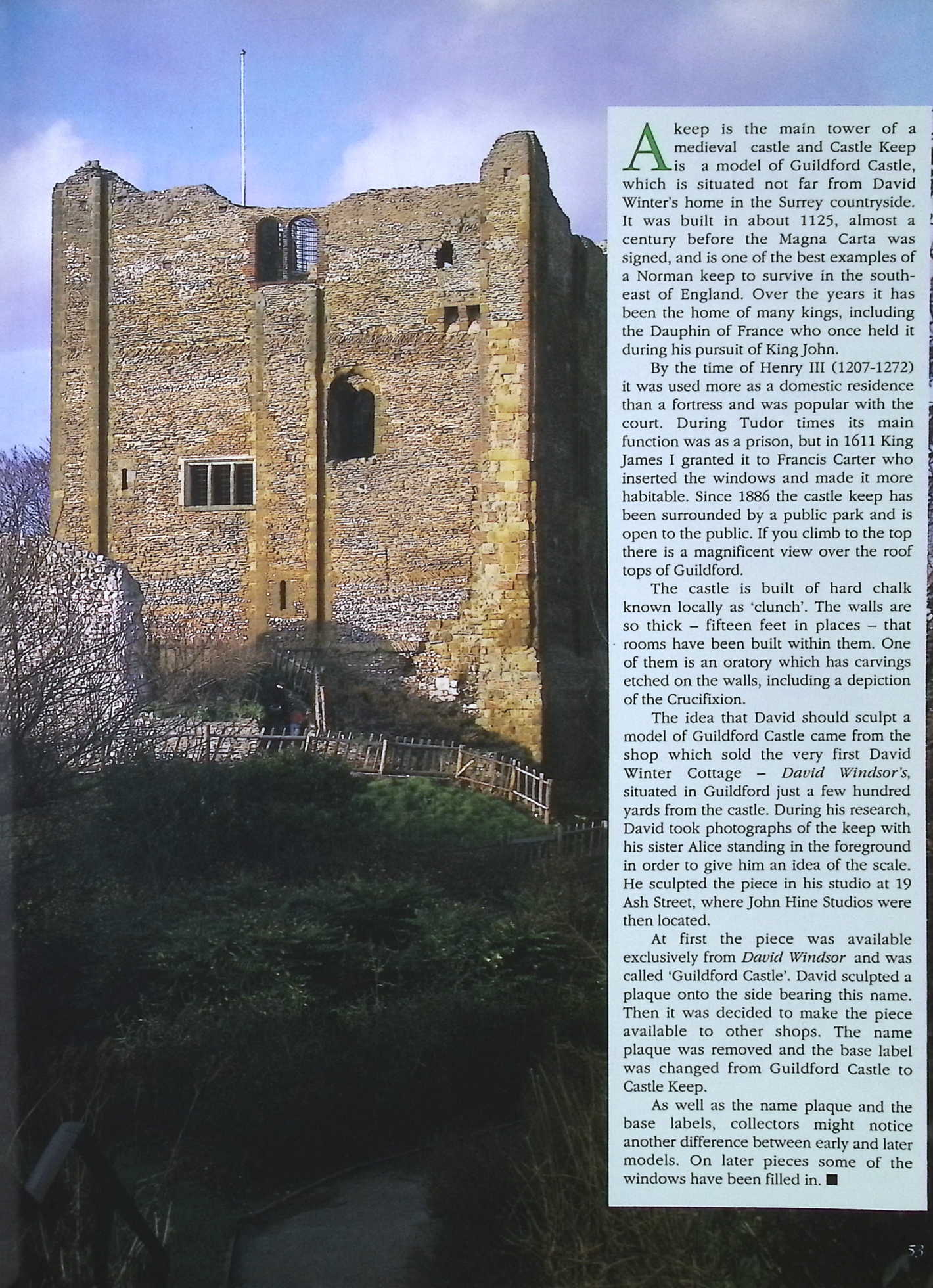
RETIRED *pieces*

Castle Keep

David Winter's interpretation of Guildford Castle, with a little help from his sister Alice!

CASTLE KEEP

Sculpted: 1981 Released: 1981
Retired/Discontinued: 1982
Size: (Maximum Measurements)
Depth – 3 3/4" Width – 3 1/2" Height – 2 3/4"



A keep is the main tower of a medieval castle and Castle Keep is a model of Guildford Castle, which is situated not far from David Winter's home in the Surrey countryside. It was built in about 1125, almost a century before the Magna Carta was signed, and is one of the best examples of a Norman keep to survive in the south-east of England. Over the years it has been the home of many kings, including the Dauphin of France who once held it during his pursuit of King John.

By the time of Henry III (1207-1272) it was used more as a domestic residence than a fortress and was popular with the court. During Tudor times its main function was as a prison, but in 1611 King James I granted it to Francis Carter who inserted the windows and made it more habitable. Since 1886 the castle keep has been surrounded by a public park and is open to the public. If you climb to the top there is a magnificent view over the roof tops of Guildford.

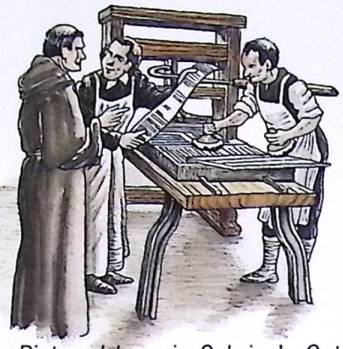
The castle is built of hard chalk known locally as 'clunch'. The walls are so thick – fifteen feet in places – that rooms have been built within them. One of them is an oratory which has carvings etched on the walls, including a depiction of the Crucifixion.

The idea that David should sculpt a model of Guildford Castle came from the shop which sold the very first David Winter Cottage – *David Windsor's*, situated in Guildford just a few hundred yards from the castle. During his research, David took photographs of the keep with his sister Alice standing in the foreground in order to give him an idea of the scale. He sculpted the piece in his studio at 19 Ash Street, where John Hine Studios were then located.

At first the piece was available exclusively from *David Windsor* and was called 'Guildford Castle'. David sculpted a plaque onto the side bearing this name. Then it was decided to make the piece available to other shops. The name plaque was removed and the base label was changed from Guildford Castle to Castle Keep.

As well as the name plaque and the base labels, collectors might notice another difference between early and later models. On later pieces some of the windows have been filled in. ■

Letters to the Guild



Kristen's Cottage

Dear Sirs

I noticed in the Autumn '92 issue of Cottage Country that you seemed to take an interest in young people who are intrigued with David Winter Cottages. Since I have three children who enjoy collecting and drawing your cottages I thought you might like to see some of their work. We have been in England for almost two years now

and love this country a lot. The cottages will always remind us of our tour in England. I should think that if you keep making these cottages you will continue to find more and more people to buy them, what with all the interest from younger folks!

Kevin Hill
Harrogate
Yorkshire
England

Pictured here is Sabrina's Cottage as drawn by one of Kevin's three children, Kristen Nicole Hill, aged 5. If anyone else would like to send in their children's pictures of cottages, we would be delighted to see them. Editor.

Pen pal down under?

Dear Sirs

We have had a visit from John Hine's daughter Katie demonstrating cottage painting to us. It was a pleasure to have her visit us and she suggested I write to you. I am married with two children, who share some of my interest in the cottages. I work in a government rehabilitation hospital. Other interests are gardening and general maintenance and care around the house. I also enjoy bushwalking and reading magazines — Country Life, Australian Geographic and last but not least Cottage Country. Do you know of another male of similar interests who would like to correspond?

Katie Hine

Peter Holbrook
Modbury North
South Australia

If anyone would like to correspond with Peter, you can write to him via your Guild office. We will then forward the letters directly to him. Editor.

Late arrival in Canada

Dear Sir

I have been a Guild member since 1989 and have been collecting cottages since 1987, when I received The Schoolhouse and The Hogs Head Tavern for Christmas from my sister. All my family still lives in England near Banbury, Oxfordshire. So I really like the Cotswold cottages — they remind me of England. I find like all other collectors of your cottages that they are addictive, I now have 68 pieces, also several of the books. I enjoy the contests in Squeak. I have entered most but not all and I am always hoping I will win a special piece. I was very disappointed when I finally received my copy of Cottage Country Summer 1992 on October 5th 1992, to read that my entries must reach my Guild office by October 1st. Needless to say I was not able to enter these contests. I hope that you can arrange for your members in Canada to receive their magazines more promptly.

I don't have a favourite piece but I do try to purchase the pieces that are more lightly painted as these seem more realistic to me, but the colourful flowers are nice. Home Guard was a nice piece, my father was in the Home Guard and my son who is now 6 years old has always made stories about the people who live in your houses and who sleeps in which bedroom. He really liked the story about the cabbage!

The limited time piece is beautiful and a nice idea, but could you in future make them smaller? I try to buy all your special pieces but with the Guild pieces and Christmas it makes it hard for us on a small budget to find all the money in one month to purchase another extra cottage.

Louise Thompson
Devon Alta
Canada

Of course we do heed comments about the price of David Winter Cottages and hopefully respond accordingly, although it's difficult sometimes when on the one hand we hear some collectors saying "Please keep making them big" and others "We want small, affordable pieces." The solution is to make some of

each and whereas Mad Baron Fourthrite's Folly was certainly a largish piece, it was contrasted in 1992 by Cameos, twelve of the smallest pieces David has ever sculpted. Something for everyone, we hope. I'm sorry about the delay in receiving Cottage Country. Your letter has been brought to the attention of our Canadian Guild office and hopefully they will be able to iron out the problem. Editor.

Mad Baron seen in Birmingham

Dear Sirs

It is with regret that I feel compelled to write to you to complain about the handling of the sales of the time limited edition piece 'Mad Baron Fourthrite's Folly'. I waited with anticipation the arrival of the summer edition of Cottage Country to see the piece and upon seeing it ordered one a few days later. The piece duly arrived and I was, and still am, very pleased with it.

The aspect of the sale which has annoyed me is that the piece was supposed to be ordered by collectors between 15th June and 15th July and yet I have seen it on open sale at several dealers during the autumn, including one in Birmingham City centre. I realise that this is not entirely the fault of the company and is due to dealers ordering for their stock rather than for definite customers, something which I hope you will agree is against the spirit of the time limited edition. How this could be prevented if a future such issue is considered I am not sure, unless you handled sales to individual collectors yourselves, which is impractical.

I have only been collecting David Winter Cottages for three years but have become a very keen owner and in all other respects I am delighted both with the standard of craftsmanship and service I have received from your company and its dealers, and from the Collectors Guild. I was also very impressed when I visited Eggars Hill earlier this year. The complaint may seem a little trivial when put against the pleasure that I get from collecting David Winter's work but as I said, it seems that some of your dealers have gone against the spirit of a time limited edition.

May I finally assure you that this criticism will not stop me collecting the cottages.

Garry Danks
Birmingham
England

The availability of 'Mad Baron Fourthrite's Folly' was limited in time only and not quantity. Between 15th June and 15th July 1992 collectors were able to order the piece freely from their stockist and, in turn, stockists were able to order freely from John Hine Studios. That is why shops had the piece in stock after the availability period was over. (Similarly, pieces remain in shops after they have been retired, if stockists have stocks still to sell.) We did not want to adopt a 'one-piece-per-person' policy on this particular piece; besides, it would have been impossible to police as it was not a Guild exclusive — unlike 'Horatio Pernickety's Amorous Intent.' The important point is that we pledged only to take orders during the availability period, and we did not break this pledge. Editor.

Trust and the luck of the draw

Dear Sirs

I am writing on behalf of my mum and myself to say how interesting we find the Guild magazines and how much we like the actual cottages. I would also like to say how impressed I was with one of your painting artists who was at Beatties in Wolverhampton last September. It was here that we joined the Guild and also bought Birthstone Wishing Well. Your artist was most helpful and offered to paint over a small mark on one of my cottages. Whilst there I entered the prize draw and was delighted when later in the week I had a call to say that I had won! The piece is Lock-Keeper's Cottage and is very appropriate as it is part of the Midlands Collection, which is where I live.

Mrs D. J. Swann
Wolverhampton
England

We're pretty certain the painter you saw was Lynn Trust and I'm sure she will be delighted to know that her visit was appreciated. Editor.

Help for Windsor Castle?

Dear Sirs

I have enjoyed collecting your cottages since 1982 and in 1990 I had the wonderful pleasure of visiting England. When I was there I also had a chance to visit Windsor Castle, and today when I heard the terrible news of the fire there, I felt so saddened, and am trying to think of something to do to put this historic place back together again.

Please, Mr Winter, would you consider designing a special piece (perhaps of Windsor itself) with a portion of the sales going into a fund to help restore this beautiful castle? People could donate funds on their own, but I'm sure your help would raise more, plus it would give all your collectors another fine piece to add to their collections! This is just a suggestion, and I know you are a very busy man, so if nothing can be done I will certainly understand.

Sharon Quast
Westminster
California
USA

It's a lovely idea and we would be delighted to help. However, we understand that Her Majesty's Government has promised to pay for the

rebuilding of Windsor Castle and the Queen will finance restoration of works of art damaged in the fire. So all is apparently taken care of. But if any public appeals do materialise in the future then perhaps we might be able to contribute in some way. Editor.

Splendid painting of Castle In The Air

Dear Sirs

We were introduced to David Winter Cottages during an 8th Air Force/25th Bomb Group reunion in England in 1988. We purchased five of them at the Hogg's China Shop in Lavenham, Suffolk, and had them shipped home to share with our four children. We joined the Guild in the same year. Some time after returning home to Northern California we found them in a shop in Ferndale, a quaint Victorian village in Humbolt County. Three of our children are collecting the cottages also (mostly gifts from their parents) and one of them, our youngest, has also become a Guild member. We purchase them as gifts to friends and for the raffle table at the many reunions we attend. We have purchased more than 200 cottages all told.

For Christmas 1991 our youngest decided to present us with a painting of Castle In The Air . He commissioned a friend of his to accomplish this matter and gave him the Autumn issue of Cottage Country to copy the castle from the painting/picture on page 34. Enclosed is a photograph of the painting. The print does not do justice to the fine art work that the artist accomplished. Everyone is amazed at the detail, which he meticulously copied from the sample given to him. He extended the foundation of the castle to give it a more ethereal look. We are very pleased with the painting and display it with great pleasure.

We had the pleasure of meeting David Winter during his "Thank You " tour (San Francisco — October 1990) and having two of our cottages signed. Being the artist he is we thought he might enjoy the painting as much as we do. It is a beautiful addition to our cottage collection.

Robert & Cornelia Hunt
Santa Rosa
California
USA

Cottage signed by Audrey

Dear Sirs

Browsing through your Autumn edition I read your tribute to Audrey White. On the opposite page were details of restyled pieces. I checked my Tudor Manor House and was delighted to see it was dated 1981 and signed "A. White." It will always be a special cottage from now on.

Sandra Cosgrove
Warrington
Cheshire
England

Audrey didn't sign many cottages, so you have something worth treasuring. Editor.

A Christmas Carol

Dear Sirs

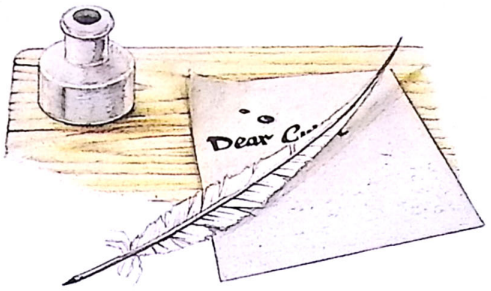
To celebrate my fiftieth birthday my mother took me to England for two weeks and as soon as I knew I was going, plans were made to see where David Winter Cottages are made. I found the Studios tastefully done and you are treated royally with a nice ending of tea and cake overlooking the courtyard. The gardens were beautiful and I get many comments on them when I show my trip pictures.

I am a Canadian married to an American and we were on our way back home and visiting my brother and his wife when I saw my first cottages in a little gift shop at Niagara Falls. I had to have one but couldn't make up my mind, so I ended up with three — all from the Heart of England series. That was ten years ago and now I have more than forty, including all the other Heart of England pieces, buying the last piece (The Windmill) during my trip to England this year.

I have received many cottages as gifts. My mother gave me The Village and it has to be my favourite piece. I never thought I would own it. My brothers bought Castle Gate for my husband Ron and I for our 25th wedding anniversary and my Avon manager gave me Snow Cottage as a parting gift at her retirement. In fact I have sent you a typical picture of me at Christmas — opening a cottage as a gift!

My collection has been a real pleasure to me, I enjoy looking at them and admiring David's talent and wonderful imagination. Having now been in England and having spent one week in the southern countryside I appreciate the cottages even more.

Carol Harper
Gahanna
Ohio
USA



Letter of the Quarter

Dear Sirs

As collector of David Winter Cottages for only two months but being the very proud owner of 16 of them, not to mention the 13 I have on lay-by, I must say they are very addictive. Fortunately or unfortunately, depending on how you look at it, I have a very lovely young lady called Trudy from Reflections in North Sydney who is a tremendous help to me. We are learning together about the history of the cottages. She must get heartily sick of me sometimes as I seem to live in her shop of late.

I was fortunate to be in the city a week ago and met Katie Hine on her painting tour. She subsequently came to my shop so I saw her for the second time at Reflections. I hope she got to go on a cruise of Sydney Harbour as she intended.

My daughter Mandy, my boss Joan (both of whom have started collecting since I have) and myself all purchased the Birthstone Wishing Well. Incidentally, how is this for coincidence: My boss's name is Joan, her cottage was packed by someone called "Joan", my name is Maureen and my cottage was packed by a "Maureen", and so was my daughter's. I don't know about England but in Australia Maureens are few and far between — we are a rare breed. I was called after Maureen O'Hara, and I wonder if your Maureen was too!

I once lived in Ipswich and Felixstowe, in 1967-8, when my daughters were only small, and was rather disappointed that only one East Anglian cottage has ever been made — Suffolk House — which regrettably I have not been able to purchase as yet.

In recent weeks I have been looking after another one of my daughters Melissa's fish tank and have started using it as a display . . . EMPTY that is!!!

When I joined the Guild and received my back issues of Cottage Country I read about the Irish Collection, one of which is Only A Span Apart. How beautifully put but how sad when you see it in words. it made me want to cry. How true in three short paragraphs what I'm sure the rest of the world that is aware of the situation and heartache in Ireland must feel if they could only but put it into words.

I would be over the moon if this my very first letter to the Guild and to any magazine for that matter were to be published.

Here's hoping.

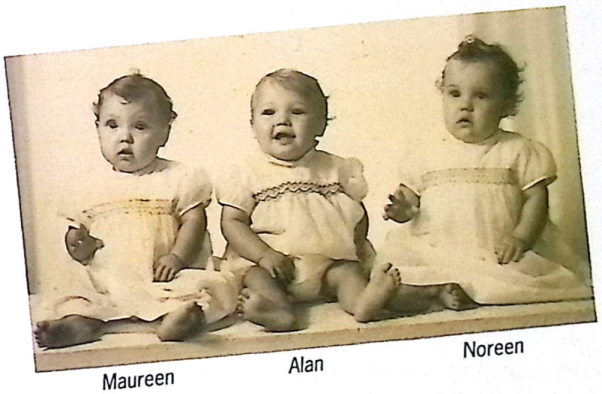
Maureen Clarke
Cammeray
New South Wales
Australia

We asked Maureen Rawlinson, the lady who packed your Birthstone Wishing Well, if she was named after Maureen O'Hara — and apparently she is not. It would have been a wonderful coincidence if she had! However, she did tell us a story about her own name which we thought might interest you . . .

Maureen Rawlinson's paternal grandparents had seven children in all, but sadly only three survived beyond infancy, one of them being her father. Amongst the less fortunate were twin girls, who died shortly after birth, and their given names were Maureen and Noreen. When their older brother married, his wife was also a twin, and they themselves had . . . not twins, but . . . triplets! Two of the three were girls and their parents named them Maureen and Noreen after the twins who would have been their aunts. The third triplet was a boy, Alan.

Maureen kindly allowed us to borrow a photograph of herself with her sister, Noreen, and her brother, Alan, when they were just a few months old. !

Editor.



Please address letters to the appropriate Guild Office:

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Brenda Denton, The Chairman,
David Winter Cottages Collectors Guild,
2 Hillside Road,
Aldershot,
Hampshire GU11 3NB

UNITED STATES
Pia Colon, The Chairman,
David Winter Cottages Collectors Guild,
4456 Campbell Road, P.O. Box 800667,
Houston, Texas 77280-0667

CANADA
Robert A. Burke, The President,
David Winter Cottages Collectors Guild,
20 Voyager Court South,
Rexdale, Ontario
M9W 5M7

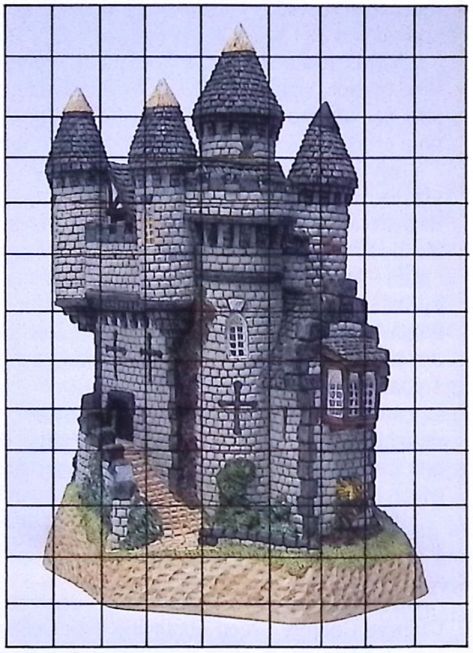
AUSTRALIA
Bev Munro, The Chairman,
David Winter Cottages Collectors Guild,
15 Gatwick Road,
P.O. Box 566, Bayswater,
Victoria 3153

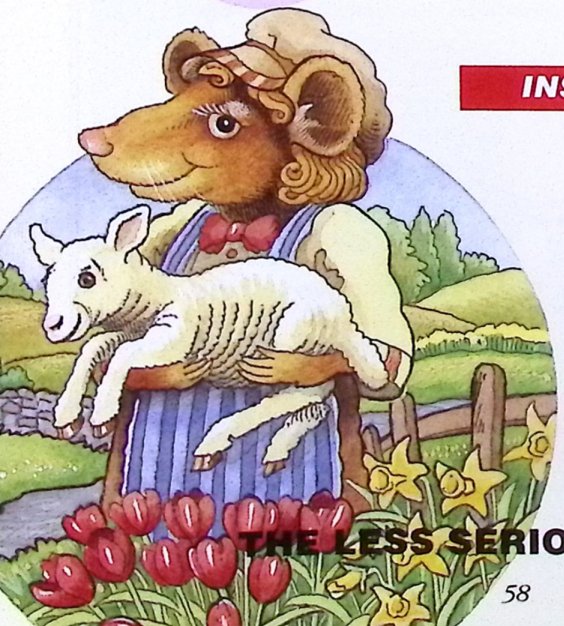
Squeak!!! 9

SPOT THE DIFFERENCE

The two photographs both show Macbeth's Castle. But they are not identical – there are ten differences in the way they are painted. Using the grid references shown on the right-hand photograph, list the location of all ten differences (For example, A3, B2, C1) in any order. Write your answers on a postcard or single sheet of paper and send it in an envelope marked **Squeak!!! No. 9 Spot the Difference** to your Guild office to arrive not later than 1st July 1993. *(Don't forget to quote your name, address and Guild number!)*

The sender of the first correct answer drawn by our adjudicator will win a Macbeth's Castle signed by David Winter and John Hine.





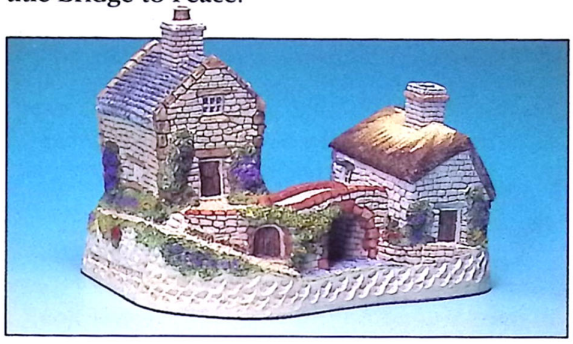
INSIDE... *Win Thameside AND Swan Upping Cottage*

Just for fun

Dotted around Squeak!!! you will see tiny details of four David Winter Cottages, all currently available. Just for fun, see if you can identify them. You will find the answers on the Collectors News pages of this issue of Cottage Country.

DID YOU KNOW? . . .

• that Only A Span Apart from the Irish Collection was for a long time given the working title Bridge to Peace?



• that although Queen Elizabeth I may have slept here and she may have slept there during her 45 years on the English throne, she wasn't necessarily the perfect house guest? The Queen regularly swore, drank beer and spat. Yet despite her bad habits she never lost the affection of those who served her, such was the strength of her personality.

• that Guild piece no.5, Home Guard, was probably the fastest piece David Winter has ever sculpted? From the idea being suggested by John Hine in the pub to its completion took just a few days!

Riverbank Puzzle

The owners of Thameside and Swan Upping Cottage are old friends – their homes are situated on the same bank of the River Thames exactly two miles apart. When they visit each other they naturally travel by boat.

If the current is with him, the owner of Thameside can make the journey in his motorboat in precisely two minutes (it's a fast boat!). But if the current, which is always steady, is against him the journey takes four minutes.

How long does it take him to complete the journey from Thameside to Swan Upping Cottage at slack water, when there is no current at all?

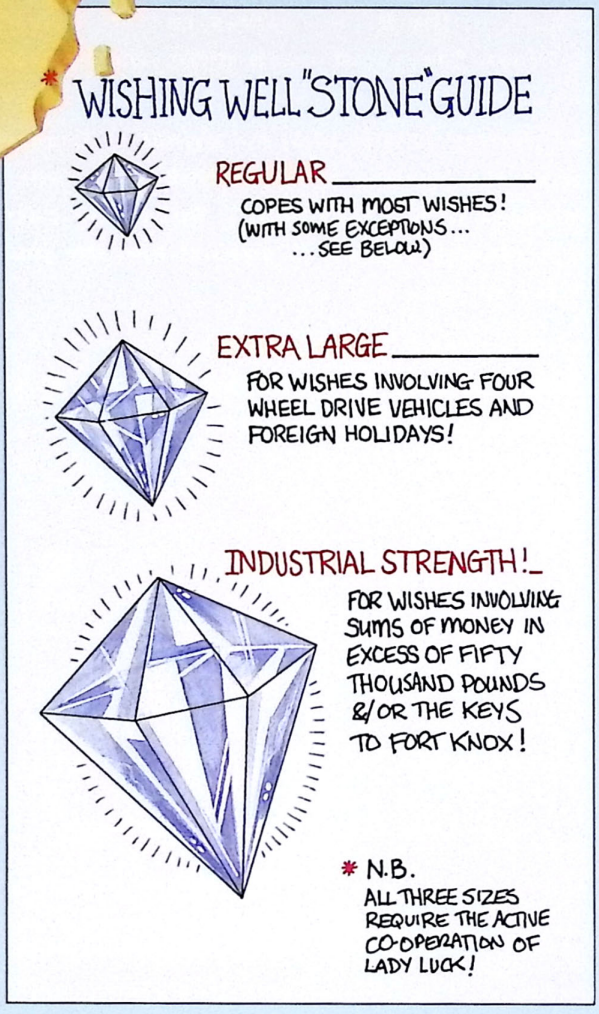
Thameside

Swan Upping Cottage

Write your answer on a postcard or a single sheet of paper and send it in an envelope marked **Squeak!!! No.9 Riverbank Puzzle** to your Guild office to arrive not later than 1st July 1993. (Don't forget to quote your name, address and Guild number!)

The sender of the first correct answer drawn by our adjudicator will win a free Thameside AND Swan Upping Cottage!

A WISH COME TRUE ...ISH


* WISHING WELL "STONE" GUIDE
REGULAR
COPES WITH MOST WISHES! (WITH SOME EXCEPTIONS... ...SEE BELOW)
EXTRA LARGE
FOR WISHES INVOLVING FOUR WHEEL DRIVE VEHICLES AND FOREIGN HOLIDAYS!
INDUSTRIAL STRENGTH!
FOR WISHES INVOLVING SUMS OF MONEY IN EXCESS OF FIFTY THOUSAND POUNDS &/OR THE KEYS TO FORT KNOX!
* N.B. ALL THREE SIZES REQUIRE THE ACTIVE CO-OPERATION OF LADY LUCK!

A few months ago there was a knock on the door of David Winter's cottage – it was the postman with a delivery for him. Now the postman in David's village is a busy man and he doesn't usually stop to chat for long. But on this occasion he lingered long enough to make a request of his local cottage sculptor.

His wife, the postman explained, had recently purchased the Birthstone Wishing Well, and as the tiny stone was dropped into the well she had dutifully made a wish. At the time she had kept the object of her desire a secret, as she knew that otherwise it would never come true.

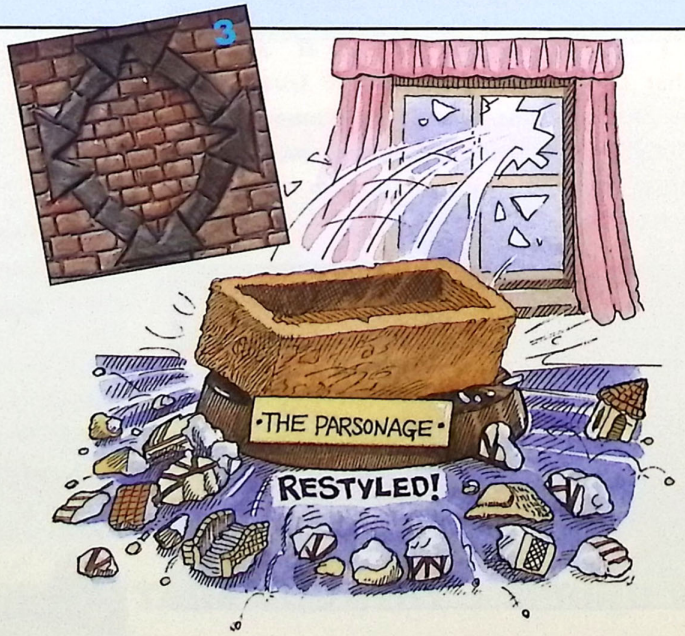
A week later she won fifty pounds in a competition. Only then did she tell her husband that her wish had been for fifty *thousand* pounds. The wish had worked ... although not quite to the extent she had hoped.

Then came the request. Could David please let the postman's wife have a larger stone!

ACT OF GOD?

A UK Guild member had the misfortune to be burgled recently and phoned Eggars Hill to enquire about the replacement value of one of his pieces.

Apparently the burglar gained entry to the house by breaking a window, and when the brick came through the window it landed on The Parsonage!



COTTAGE CONFUSION

by Fred Hitch

J	I	H	G	F
K	V	U	T	E
L	W	Z	S	D
M	X	Y	R	C
N	O	P	Q	B
				A

The number combinations below are directions that lead to letters in the grid above. Always starting at the top left space (J), follow the two numbers across and down or down and across (but never diagonally) to find the letter.

(Beware! In each pair of numbers, you never know if the first or second is the down or across. For example, 3/1 could lead you to either X or T.)

Each list of letters will give an anagram of a David Winter Cottage. List their names and send your entry in an envelope marked *Squeak!!! No. 9 Cottage Confusion* to your Guild office to arrive not later than 1st July 1993 (don't forget to quote your name, address and Guild number!). The sender of the first correct answer drawn by our adjudicator will win a Year's Free Guild Membership.

0/2 2/1 2/4 3/0 3/2 3/2 3/3

0/1 0/2 0/2 1/4 2/0 2/0 3/3 3/2 4/5

0/2 0/3 1/0 1/3 2/1 2/3 3/0 3/2 4/0

RULES AND REGULATIONS

- Only current (i.e. 1993) Guild members are eligible to enter prize quizzes and competitions in SQUEAK!!! No.9.
- The adjudicator's decisions are final and the Guild will not enter into correspondence with anyone regarding those decisions.
- For each competition, only one entry per Guild member will be allowed.
- In any single issue of SQUEAK!!! no Guild member will be eligible for more than one prize.
- Answers to SQUEAK!!! NO. 9 will be published in the Winter 1993 Cottage Country.
- No entries will be returned.

GUILD OFFICE ADDRESSES:

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77280-0667
U.S.A.

DAVID WINTER COTTAGES COLLECTORS Guild ™

Squeak!!! No. 6 (Summer 1992) ANSWERS & WINNERS

CAMEO SHORT STORY COMPETITION

WINNERS: Marilyn Griffiths (Europe/Australia) for Cameo Country, *Barbara Becker for* A Cameo Pilgrimage, *(N.America).*
Both stories are published in this issue of Cottage Country.

DOUBLE SCRAMBLE TWO

ANSWERS: The seven unscrambled cottage names are: Home Guard, Squires Hall, Sabrina's Cottage, School-house, Little Market, Dower House, Pilgrims Rest. The highlighted letters give: Moonlight Haven.
WINNERS: Jolanta Sousa (Europe/Australia), Benno Kiewe (N.America).

SPOT THE DIFFERENCE

WINNERS: Pam Wayman (Europe/Australia), Andrea Headley (N.America).

REFERENCE SECTION

The Reference Section has been rearranged slightly for 1993. The Restyle Pieces and lists of Current and Retired Cottages remain, but the Cottage Country Index will only appear in the winter issue. If you have information which may be of interest in updating our lists, please write to: Reference Section, Cottage Country, 2 Hillside Road, Eggars Hill, Aldershot, Hampshire, GU11 3NB.

RESTYLED PIECES

This listing contains the main alterations made to David's work over the years by John Hine Studios and includes both official restylings and minor alterations not large enough to constitute a 'restyling'. It is by no means a definitive list and other variations do exist.

Officially Restyled Pieces both Current and Retired

FAIRYTALE CASTLE
Restyled in 1986.
Reason: To facilitate casting and demoulding, and to counter shrinkage.
Changes: Size increase. Ivy added around the gaps between the four main towers. Ivy arches added. Tower caps lost their needle sharp caps. Ivy arch to rear of main tower became overgrown.

IVY COTTAGE
Restyled in 1983.
Reason: Aesthetic.
Changes: Reduced in height. White stepping stones added to path leading to door. Flower boxes and more ivy added. *N.B. Still more ivy added growing over the roof at a later date, but this has since disappeared again.*

LITTLE MARKET
Modifications made in 1983 as per Market Street and The Winemerchant. Covered stall added to the side which originally joined it to Market Street. Name plaque removed and date changed.

LITTLE MILL
Restyled as per Mill House modifications in 1980.
Reasons: Aesthetic and to alleviate casting problems.
Changes: There are three versions of Little Mill:
The original, which is T-shaped and does not have a water wheel;
Mark 2, which is a completely different shape and has more prominent beams, a water wheel and a plaque on the base ("The Little Mill — David Winter — 1980");
Mark 3, which has creepers added in the gap between the main building and the water wheel, and no plaque

MILL HOUSE
Total restyling in 1980.
Reasons: Aesthetic and to alleviate casting problems.
Changes: Just about everything apart from the main building shape. Base reduced in size, with loss of trees and outbuilding. New bridge design. New water wheel design. Beams more prominent.

THE OLD DISTILLERY
Modifications made in 1986.
Reason: Aesthetic and to facilitate demoulding.
Changes: Beams and weather boarding reworked. Chimneys made squarer and taller. General crisper appearance. DW's name and date added. N.B. The word 'Old' is sometimes omitted from the title.

THE PARSONAGE
Restyled in 1986.
Reason: To ease demoulding.
Changes: Small building at front moved half-an-inch to the right. Walls of the porch reduced (due to breakage vulnerability).

ROSE COTTAGE
Totally remade in 1983.
Reason: Deterioration of detail in original moulds.
Changes: Crisper detail to the thatch. Porch detail tidier. Round paving stones added to path. (Original path design not known).

SINGLE OAST
Restyled in 1985.
Reason: To rectify shrinkage.
Changes: Returned to original size (mould shrinkage had reduced it by half-an-inch). Side door opened slightly as opposed to being flat against wall. All foliage and fencing added. Various types of wind vanes exist; early ones in crystacal (intact) are rare. Roof colour changed from dark grey to reddish brown.

TRIPLE OAST
Restyled in 1985. Modifications as per Single Oast.

TUDOR MANOR HOUSE
Totally remade in 1985.
Reason: Loss of detail and aesthetic reasons.
Changes: Beam detail, window positions and chimney design all restyled. Ivy and creepers grown in various gaps between buildings. Name plaque removed. Balcony no longer cast separately and glued into place. Set of stairs between chimney breasts removed. Front bay window removed. N.B. Many painting variations in early pieces.

THE WINEMERCHANT
Restyled in 1983.
Reason: Deterioration of moulds.
Changes: Taken from half of Market Street and remade as per new Market Street design.Chimney added when separated from Market Street. Windows reshaped. Other modifications as per Market Street. Beam work replaced by weather boarding (BUT a few very early pieces also have weatherboarding and pre-date the beam work).

THE VILLAGE
Restyled in 1986.
Reason: To ease casting and demoulding.
Changes: Building at front left shortened. Buttress removed from stone archway. Rear of tall stone building cut back flush with its chimney. Foliage arches added.

Minor Alterations to Pieces both Current and Retired

THE ALMS HOUSES
Gutters were made shallower in 1984. Stone walls also reinforced.

ANNE HATHAWAY'S COTTAGE
Taller chimneys added soon after introduction.

THE BAKEHOUSE
Extra band of bricks added to the chimney soon after introduction.

THE BOAT HOUSE
Alterations to the mould caused minor variations on the porch stones around the large square post.

BROOKSIDE HAMLET
Modifications between 1984 and 1985 include: more greenery behind the mill wheel, a shallower hollow above the wheel, more water dripping from the wheel, more ivy on exposed corners, more foliage in hollow to right of door in top building.

CASTLE IN THE AIR
Reinforcement added where flags are attached soon after introduction.

CASTLE KEEP
Pierced windows infilled and plaque with inscription 'Guildford Castle' removed in 1981.

CHICHESTER CROSS
Earlier pieces coloured stone white or stone grey — later pieces were sandstone buff. (An edition of six were cast in cold cast bronze).

THE COACHING INN
Door on thatched building recessed on early pieces, then flush with wall but plain, finally sculpted as a door again. Early matchstick pillars replaced by wider Crystacal ones. Later models do not have 'The White Hart' sign at front due to bowing of moulds.

CORNISH TIN MINE
Bush extended late in 1983 to fill developing gap between chimney stack and building. Eventually remodelled and renamed Cornish Engine House.

COTTON MILL
Bushes between chimney and building extended to about 3 inches on later models in 1984. Eventually remodelled and re-named Derbyshire Cotton Mill (sometimes referred to as just Derbyshire Mill).

COTSWOLD COTTAGE
Overhangs reduced in early 1983 on end gables and porch.

COTSWOLD VILLAGE
1982/83 modifications made were: Ivy in gaps between buildings, up church walls and up some house roofs; House chimneys made broader and without overhanging pil; Church porch overhang reduced. Bushes growing behind grave stones.

CROFTERS COTTAGE
Stones on ropes added to thatched roof. Name changed to Scottish Crofters.

DOVE COTTAGE
History of distortion in moulds, causing slight variations in appearance. Some chimneys were 'touched up' at fettling stage. Woman sitting between chimney breasts sometimes found without her head!

EBENEZER SCROOGE'S COUNTING HOUSE
Ivy added for about two and a half inches up the rear corner of the two main buildings.

FISHERMAN'S WHARF
Ivy grown up to vulnerable gable ends.

GREEN DRAGON INN
Modified soon after introduction. Ivy added at top of stairs. Black, then brown, pub sign with paper label; finally metal sign with etched detail reinforced at base with more bushes.

THE FORGE
Ivy added between main building and outhouse.

HERMIT'S HUMBLE HOME
Trees modified in 1985 – later models have fewer deep cavities.

HERTFORD COURT
Enlarged courtyard and central section of main building. More ivy added generally.

HOUSE ON TOP
Very early models had a sheer drop down into the cave at the front from just outside the main door. Ivy gradually added to supporting trusses of upper buildings. Process complete by 1984.

THE OLD CURIOSITY SHOP
Man peering through curtains is missing on early pieces. The window frames come in five versions: (1) Front frame cast separately and glued on – clear liquid resin poured in for glass effect; (2) Similar but with a sheet of clear resin glued on with the frame; (3) Similar but using acetate instead of resin; (4) Similar but using clear reflector plastic instead of acetate; (5) Frame cast as part of the piece and the window display blanked in (no glass effect)

ST. NICHOLAS CHURCH (Tiny Series)
Slight variations to spire point. Also painting variations to the spire.

ST. PAUL'S CATHEDRAL
Gradual loss of detail and a bowing distortion as moulds aged.

STRATFORD HOUSE
Gap between main house and small building to left gradually filled with more ivy.

SUFFOLK HOUSE
Early ones painted white — later ones pink.

THREE DUCKS INN
Some mould making distortions. Colour variations on early pieces.

TOLLKEEPER'S COTTAGE
More ivy added very soon after it was first made.

TYTHE BARN
Headless horses on some models. Initially barn door was glued in position, but since 1983 it has rested in the barnyard. Matchstick posts later changed to Crystacal.

WOODCUTTERS COTTAGE
Top of main stump was slightly blunted in 1985.

David Winter Cottages

The Current Range

Date Introduced	Name of Piece
1980	The Winemerchant
	Little Market
	Rose Cottage
	Market Street
1981	Single Oast
	Triple Oast
	Stratford House
	The Village
1982	Drover's Cottage
	Sussex Cottage
	The Village Shop
	The Dower House
	Cotswold Cottage
	The Old Distillery
1983	The Bakehouse
	The Bothy
	Fisherman's Wharf
	The Green Dragon Inn
	Pilgrim's Rest
1984	The Parsonage
1985	The Cooper's Cottage
	Kent Cottage
	The Schoolhouse
	Craftsmen's Cottages
	The Vicarage
	The Hogs Head Tavern
	Blackfriars Grange
	Shirehall
	The Apothecary Shop
	Yeoman's Farmhouse
	Meadowbank Cottage
	St. Georges Church
1986	Smuggler's Creek
	Devon Combe
	Tamar Cottage
	There was a Crooked House
1987	Devon Creamery
	John Benbow's Farm House
1988	The Windmill
	Lock-Keeper's Cottage
	Derbyshire Mill
	Gunsmiths
	Lacemakers
	Coalminers Row
	Cornish Engine House
	Cornish Harbour
1989	The House on the Loch
	Macbeth's Castle
	Gillies Cottage
	Gatekeepers
	Scottish Crofters
1990	Burns' Reading Room
	Stonecutters Cottage
	The Boat House
1990	Pudding Cottage
	Blossom Cottage
	Knight's Castle
	St Anne's Well
	Grouse Moor Lodge
	Staffordshire Vicarage
	Harvest Barn
	Guy Fawkes
	The Bull and Bush
1991	Bookends
	The Printers
	The Bookbinders
	Moonlight Haven
	Castle In The Air
	Inglenook Cottage
	The Weaver's Lodgings
1992	Cameos
	Lych Gate
	The Privy
	The Potting Shed
	One Man Jail
	Barley Malt Kiln
	Poultry Ark
	Welsh Pig Pen
	Market Day
	Brooklet Bridge
	Greenwood Wagon
	Saddle Steps
	Penny Wishing Well
	Irish Round Tower
	Only a Span Apart
	Fogartys
	Secret Shebeen
	Murphys
	O'Donovan's Castle
	Birthstone Wishing Well
1993	The Shires
	Oxfordshire Goat Yard
	Wiltshire Waterwheel
	Staffordshire Stable
	Yorkshire Sheep Fold
	Derbyshire Dovecote
	Buckinghamshire Bull Pen
	Berkshire Milking Byre
	Gloucestershire Greenhouse
	Hampshire Hutches
	Lancashire Donkey Shed
	Cheshire Kennels
	Shropshire Pig Shelter
	Horatio Pernickety's Amorous Intent

Discontinued/Retired

Date Discontinued	Name of Piece	Date Introduced
1980	Mill House	1980
	Little Mill	1980

Discontinued/Retired

Date Discontinued	Name of Piece	Date Introduced
1981	Three Ducks Inn	1980
	Chichester Cross	1981
	Provencal One	1981
	Provencal Two	1981
	Provencal (Tiny) A	1981
	Provencal (Tiny) B	1981
1982	TINY SERIES:	1980
	William Shakespeare's Birthplace	
	Anne Hathaway's Cottage	
	Sulgrave Manor	
	Cotswold Farmhouse	
	Crown Inn	
	St. Nicholas' Church	
	St. Paul's Cathedral	1981
	Castle Keep	1981
	Double Oast	1981
	Sabrina's Cottage	1982
1983	Dove Cottage	1980
	The Forge	1980
	Little Forge	1980
	*Mill House	1980
	*Little Mill	1980
	** Re-modelled from originals*	
	The Coaching Inn	1980
	The Old Curiosity Shop	1981
1984	William Shakespeare's Birthplace (large)	1982
1985	Quayside	1980
1986	Tythe Barn	1981
	Cornish Cottage	1982
	Blacksmith's Cottage	1982
1987	Moorland Cottage	1982
	The Haybarn	1983
	Miner's Cottage	1983
	The Alms Houses	1983
1988	House on Top	1982
	Cornish Tin Mine	1983
	Replaced by Cornish Engine House	
	Cotton Mill	1983
	Replaced by Derbyshire Mill	
	Woodcutters Cottage	1984
	House of the Master Mason	1984
	Hermits Humble Home	1985
	Ebenezer Scrooge's Counting House	1987
	Christmas in Scotland and Hogmanay	1988
	Wintershill (Jim'll Fix It)	1988
1989	Crofter's Cottage	1988
	Replaced by Scottish Crofters	
	Fairytale Castle	1982
	Suffolk House	1985
	The Grange	1988
	A Christmas Carol	1989
1990	Squires Hall	1985
	Cotswold Village	1982
	Mr Fezziwig's Emporium	1990
	Cartwright's Cottage	1990
1991	Falstaff's Manor	1986
	Brookside Hamlet	1982
	Spinner's Cottage	1984
	Tudor Manor House	1981
	Bottle Kiln	1988
	Orchard Cottage	1987
	Fred's Home etc.	1991
1992	Castle Gate	1984
	Audrey's Tea Room	1992
	Tollkeeper's Cottage	1984
	Hertford Court	1983
	Mad Baron Fourthrite's Folly	1992
	Ivy Cottage	1982
	Snow Cottage	1984
	The Chapel	1984
	Scrooge's School	1992

Guild Special Pieces

Date Introduced	Name of Piece
1987	Village Scene*
	(1987/88 Membership Gift)
	Robin Hood's Hideaway*
	Queen Elizabeth Slept Here*
1988	Black Bess Inn*
	The Pavilion*
1989	Bas-Relief Plaque*
	(1989 Membership Gift)
	Home Guard*
	The Coal Shed*
1990	The Plucked Ducks*
	(1990 Membership Gift)
	The Cobbler*
	The Pottery*
1991	Pershore Mill*
	(1991 Membership Gift)
	Tomfool's Cottage
	Will - o' - the wisp
1992	Irish Water Mill*
	(1992 Membership Gift)
	The Beekeeper's*
	The Candlemaker's*

** Retired/Discontinued*

A MESSAGE TO GUILD MEMBERS CONCERNING THE GREY MARKET

Dear Guild Members

We have been aware for a long time that David Winter Cottages are available in many discount stores at ludicrously low prices, particularly in North America. They are not authorised stockists and John Hine Studios do not supply them. The Cottages on their shelves are sold onto them by our own stockists – a practice known as 'grey-marketeering' which we thoroughly disapprove of but is very difficult to restrict.

This makes our dealers who are not grey-marketeers angry because they feel that they made the Cottages the collectable success story they have been over the past decade whilst discounters have done nothing to help build the line. Our collectors are angry because they are seeing their collections being devalued by ever increasing discounts.

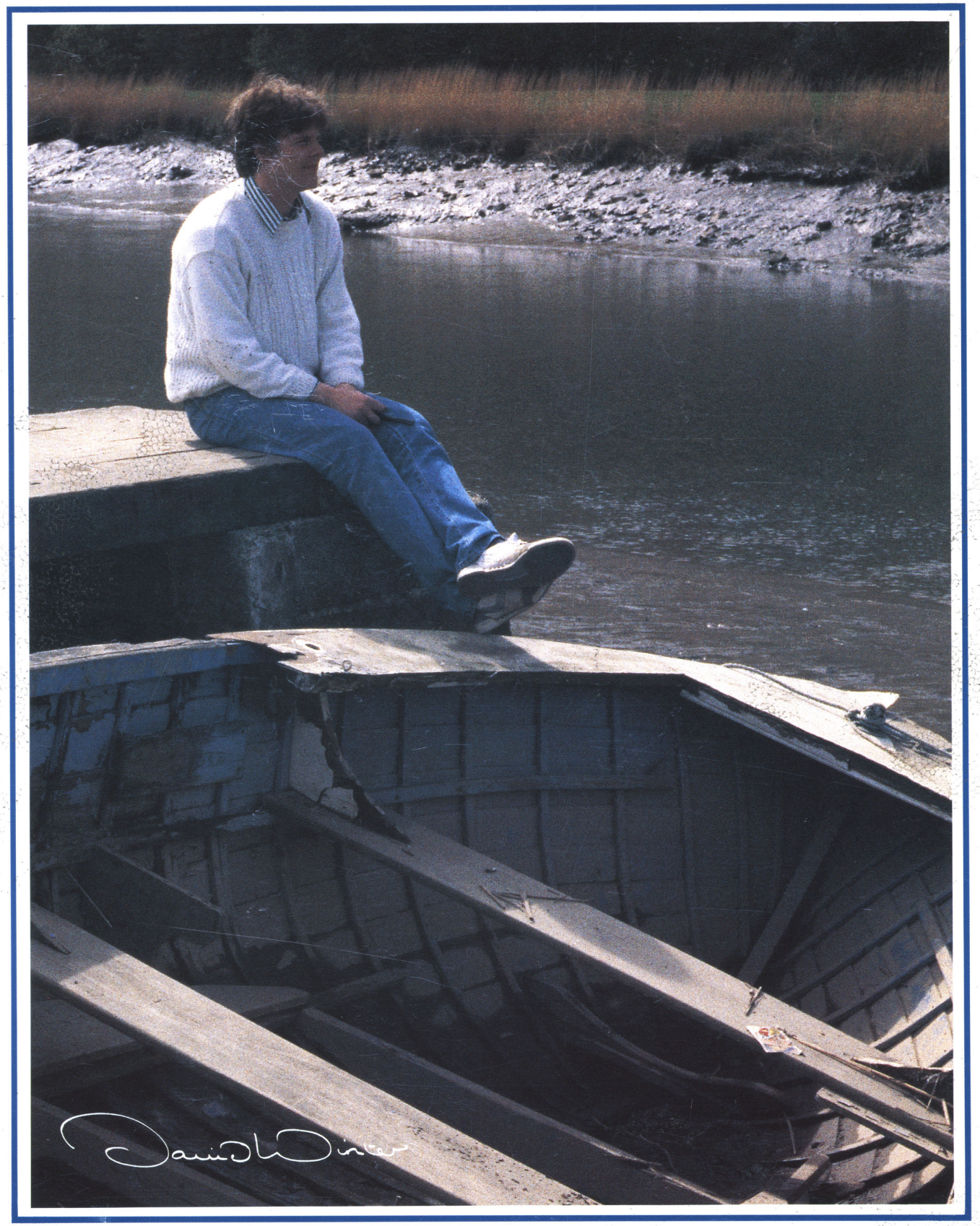
We have been active over the past few years in fending off the grey marketeers in Europe and in North America and have incurred considerable legal costs in doing so. Our UK Sales Office is continually turning down orders because we suspect the Cottages would be grey-marketed. For the past four months we have been marking boxes shipped to our UK stockists with an ink jet code. This has already revealed the identity of three stockists who were feeding some of the historically most damaging unapproved suppliers in the United States.

We have also developed a new system which will prevent this trade from continuing – a circular disc attached to the base of every Cottage which uses credit card technology (including a hologram) and incorporates a twelve digit bar code unique to every single piece we make at John Hine Studios. This means that every Cottage will be traceable through the stockist whom we supply. The system could then also be used to register ownership of every Cottage and thus ensure stronger authenticity of David Winter Cottages in future.

I am committed to preventing any further exposure of David Winter Cottages in stores which do great harm to their value and collectability, and damages the credibility and reputation of our company. I intend to keep David Winter Cottages in the capable and knowledgeable hands of our approved stockists.

John Hine

JOHN HINE



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PAINTING ARTIST EVENTS
SPRING 1993

Join our Painting Artists at these area stockists to see how David Winter Cottages are painted!
NOTE: Please be certain to call the stockist to verify dates and times before you make your plans! **For more details, contact the Guild at (713)690-4489 or (713)690-4490.**

date	location	city	times
Alabama			
4-9-93	Classic Collec		
4-30-93	Gayfer's		
Connecticut			
3-27-93	DePaolo's Chi		
5-8-93	Fifth Avenue		
6-12-93	Periwinkle		
Florida			
3-25-93	Gayfer's		
3-26-93	Gayfer's		
3-27-93	Gayfer's		
3-28-93	Maison Blanc		
5-15-93	Dillards Tyro		
5-16-93	Dillards		
Georgia			
3-19-93	Gifts & Such		
3-20-93	Cottage Gard		
4-24-93	Southern Sign		
5-1-93	Gayfer's		
5-2-93	Gayfer's		
5-8-93	Heart of Cour		
Illinois			
4-2-93	Marshall Field		
4-3-93	Stone's Hallm		
4-4-93	Marshall Field		
		Oakbrook	11 - 3:00
4-24-93	Just Ducky	Darien	11 - 3:00
5-7-93	Jeri's Party with Hallmark		
		Crystal Lake	4 - 8:00
5-8-93	Fine & Fancy	Aurora	12 - 3:00
5-29-93	Hains & Essick Co.	Decatur	12 - 3:00
Indiana			
4-3-93	Landmark Gifts	Kokomo	11 - 3:00
4-17-93	Jorgensen's	Ft. Wayne	11 - 3:00
4-24-93	Cynthia's Hallmark	Greenfield	11 - 3:00
6-13-93	The Glass Shoppe	Carmel	11 - 3:00
		Crestview Hills	6 - 8:00
		Manor	
		Louisville	6 - 9:00
		ore	
		Louisville	1 - 4:00
		n Mall	
		Lexington	12 - 2:00
		Lexington	3 - 5:00
		Shreveport	11 - 5:00
		Baton Rouge	1 - 4:00
		New Orleans	1 - 4:00
		Store	
		Marlboro	2 - 4:00
		Richmond	11 - 3:00
		Jackson	11 - 3:00
		s Kenvil	1 - 4:00
		Clarence	12 - 4:00
		llectibles	
		Newburgh	12 - 4:00
4-24-93	Johnston's Hallmark	Mayfair Ctr.	
		Scotia	12 - 4:00
4-25-93	Johnston's Hallmark	Shop n Save Plaza	
		Glen Falls	12 - 4:00
5-2-93	Prestige Gifts and China		
		Yonkers	12 - 5:00
5-15-93	Sidey's	Dunkirk	12 - 4:00
6-5-93	Colozzi's Card & Party		
		New Hartford	12 - 4:00
6-13-93	Stardust Gifts	Staten Island	12 - 5:00
6-19-93	Clifton Park Country Store		
		Clifton Park	12 - 4:00

David Winter Tour Update

Please note the new schedule for the 1993 David Winter Tour.

This has been updated from what is printed in the magazine.

Thank you.

PAINTING ARTIST EVENTS
SPRING 1993

Join our Painting Artists at these area stockists to see how David Winter Cottages are painted!
NOTE: Please be certain to call the stockist to verify dates and times before you make your plans! **For more details, contact the Guild at (713)690-4489 or (713)690-4490.**

date	location	city	times
Alabama			
4-9-93	Classic Collection	Birmingham	5 - 8:00
4-30-93	Gayfer's	Dothan	1 - 4:00
Connecticut			
3-27-93	DePaolo's China	Southington	12 - 4:00
5-8-93	Fifth Avenue	Trumbull	12 - 4:00
6-12-93	Periwinkle	Vernon	12 - 4:00
Florida			
3-25-93	Gayfer's	Ft. Walton	1 - 4:00
3-26-93	Gayfer's	Panama City	1 - 4:00
3-27-93	Gayfer's	Tallahasee	1 - 4:00
3-28-93	Maison Blanche	Jacksonville	1 - 4:00
5-15-93	Dillards Tyrone Square	St. Petersberg	1 - 4:00
5-16-93	Dillards	Stuart	1 -4:00
Georgia			
3-19-93	Gifts & Such	Augusta	5 - 8:00
3-20-93	Cottage Garden	Macon	1 - 4:00
4-24-93	Southern Signatures	Americus	1 - 4:00
5-1-93	Gayfer's	Colombus	1 - 4:00
5-2-93	Gayfer's	Albany	1 - 4:00
5-8-93	Heart of Country	Fayetteville	1 - 4:00
Illinois			
4-2-93	Marshall Fields- Hawthorn Center	Vernon Hills	12 - 3:00
4-3-93	Stone's Hallmark	Rockford	11 - 3:00
4-4-93	Marshall Fields- Oakbrook Center	Oakbrook	11 - 3:00
4-24-93	Just Ducky	Darien	11 - 3:00
5-7-93	Jeri's Party with Hallmark	Crystal Lake	4 - 8:00
5-8-93	Fine & Fancy	Aurora	12 - 3:00
5-29-93	Hains & Essick Co.	Decatur	12 - 3:00
Indiana			
4-3-93	Landmark Gifts	Kokomo	11 - 3:00
4-17-93	Jorgensen's	Ft. Wayne	11 - 3:00
4-24-93	Cynthia's Hallmark	Greenfield	11 - 3:00
6-13-93	The Glass Shoppe	Carmel	11 - 3:00
Kentucky			
4-2-93	McAlpin's	Crestview Hills	6 - 8:00
4-23-93	Bacon's- Bashford Manor	Louisville	6 - 9:00
4-24-93	Bacon's- Home Store	Louisville	1 - 4:00
4-25-93	Bacon's- Lexington Mall	Lexington	12 - 2:00
4-25-93	Bacon's- Turfland	Lexington	3 - 5:00
Louisiana			
4-3-93	Broadmoor Drugs	Shreveport	11 - 5:00
4-3-93	Maison Blanche	Baton Rouge	1 - 4:00
4-4-93	Maison Blanche	New Orleans	1 - 4:00
Massachussetts			
5-29-93	Wayside Country Store	Marlboro	2 - 4:00
Michigan			
3-26-93	Gayfer's	Richmond	11 - 3:00
3-27-93	Gayfer's	Jackson	11 - 3:00
New Jersey			
5-1-93	Kathe Lucey's Gifts	Kenvil	1 - 4:00
New York			
4-10-93	Queen's Cupboard	Clarence	12 - 4:00
4-17-93	Classic Gifts & Collectibles	Newburgh	12 - 4:00
4-24-93	Johnston's Hallmark	Mayfair Ctr. Scotia	12 - 4:00
4-25-93	Johnston's Hallmark	Shop n Save Plaza Glen Falls	12 - 4:00
5-2-93	Prestige Gifts and China	Yonkers	12 - 5:00
5-15-93	Sidey's	Dunkirk	12 - 4:00
6-5-93	Colozzi's Card & Party	New Hartford	12 - 4:00
6-13-93	Stardust Gifts	Staten Island	12 - 5:00
6-19-93	Clifton Park Country Store	Clifton Park	12 - 4:00

North Carolina

4-2-93	Tinder Box - Southpark Mall	Charlotte	5 - 8:00
4-3-93	Tinder Box	Winston-Salem	12 - 3:00
4-3-93	Tinder Box	Greensboro	5 - 8:00

Ohio

4-2-93	McAlpin's- Tri-County	Springdale	11 - 2:00
4-3-93	McAlpin's Northgate	Cincinnati	10 - 1:00
4-3-93	McAlpin's Kenwood	Cincinnati	2:30 - 6:30
4-10-93	Wright Patterson AFB		10:30 - 6
4-24-93	North Hill Gift Shop	Akron	TBA
5-1-93	Golden Gallery	Canton	12 - 4:00

Oregon

4-4-93	Tudor Rose Tea Room	Salem	1 - 4:00

South Carolina

3-20-93	Thoughts Of You	Greenville	1 - 4:00

Tennessee

5-8-93	Mike Niederhauser's	Tullahoma	1 - 4:00

Texas

3-13-93	Sharon's Hallmark	El Paso	10:30 - 1 1:30 - 4
3-20-93	Randolph AFB	San Antonio	11 - 5:00
3-21-93	Ft. Sam Houston	San Antonio	1 - 6:00
4-17-93	Eloise's	Rockwall	11 - 4:00

Utah

4-30-93	Edinburgh Castle	Salt Lake City	TBA
5-1-93	Tinder Box	Murray	10 - 1:00
5-1-93	William Zinke	Salt Lake City	3 - 7:00

Washington

3-27-93	Something Special	Spokane	1 - 4:00
4-24-93	Collectors Showcase	Edmonds	1 - 4:00
4-25-93	Sluy's Gifts	Poulsbo	1 - 4:00
5-1-93	Apple Country Pickins	Yakima	1 - 4:00

Wisconsin

3-13-93	Happy Pastime	Middletown	10 - 2:00
5-1-93	Krider's Pharmacy	Greenbay	TBA

PARTICIPATING DAVID WINTER TOUR STOCKISTS

There is no admission fee to visit with David Winter *(with exception of Disneyland)* but collectors must obtain a signing ticket to bring in a cottage to be signed. You may visit any of these locations to obtain your signing ticket(s) for the event in that area, while supplies last.

Also, your participating authorized David Winter Tour stockist can provide you with information on the **exclusive event piece, "Arches Thrice", sculpted and produced in limited quantity by David Winter for his 1993 tour- again, only while supplies last!** ***(Must be purchased through participating Event Stockist, and must be picked up at the event!) More information is listed on the David Winter Tour Hotline, (800)769-4478.***

April 13, 4 - 8:00 p.m. MIAMI/FT. LAUDERDALE, FLORIDA
at Rain Tree Golf Resort- 1600 S. Hiatus Rd, Pembroke Pines

For signing tickets, "Arches Thrice":

- International Card and Gift
  602 N. University, Pembroke Pines, FL (305)435-3484, (800)741-7706

April 15, 16
3- 7:00 p.m. DISNEY WORLD- ORLANDO, FLORIDA
at Village Market Place, Lake Buena Vista (407)828-3058

April 17, 12- 4:00 p.m. ORLANDO, FLORIDA
at Church Street Station, I-4 at Pine St.- 124 W. Pine, Orlando

For signing tickets, "Arches Thrice":

- **The Bronze Lady, 124 W. Pine St., Orlando, FL (407)849-0804, (800)777-0804**
- The Bronze Lady, 12957 Gulf Blvd. E., Madiera Beach, FL (813)397-1187
- Bijoux Jewelers, 27001 US Hwy. 19 N., Clearwater, FL (813)796-1263
- Cards and Gifts Galore, 1808 Volusia Ave., Daytona Beach, FL (904)255-6624
- Christmas Shoppe, 22400 Old Dixie Hwy, Goulds, FL (305)258-1418
- Deborah's Hallmark, 5154 S. Conway Road, Orlando, FL (407)851-6526
- Fran's Hallmark, 3101 PGA Blvd., Palm Beach Gardens, FL (407)487-4430
- Nautical but Nice, 189 Merrit Sq. Mall, Merrit Island, FL (407)452-5653
- Party Basket, 6915 W. Broward Blvd., Plantation, FL (305)583-5350
- Piper Collectibles, 7350 S. Tamiami Trail, Sarasota, FL (813)923-5237
- Precious Cargo, 9972 Baymeadows Road, Jacksonville, FL (904)641-2251
- Prestige Jewelers, 6261 W. Newberry, Oaks Mall, Gainesville, FL (904)332-3427
- Sir Richard's, Edison Mall, Ft. Meyers, FL (813)936-6660
- Tepee Town, 12 Castillo Drive, St. Augustine, FL (904)824-9898
- Topaz, 323 West Shore Plaza, Tampa, FL (813)286-8528
- US Coast Guard Exchange, 1301 Beach Dr. S.E., St. Petersburg, FL (813)896-2816

April 18, 1 - 5:00 p.m. ATLANTA, GEORGIA
at Holiday Inn North Lake, I-285 at Exit 28, Atlanta

For signing tickets, "Arches Thrice":

- **Glass Etc., 4135 La Vista Rd., Tucker, GA (404)493-7936**
- Apple Pie Gifts, 3645 Hwy. 29, Lawrenceville, GA (404)985-0504
- Court Galleries, 129 Montvue Rd., Knoxville, TN (615)573-0139
- Diamond Jewelry, 800 Ernest Barrett Pkwy., Cobb Place, Kennesaw, GA (404)428-6170
- The Gazebo, 5580 Chamblee Dunwoody Rd., Dunwoody, GA (404)394-5728
- Gifts N Such, 3626 Walton's Way, Walton's Corner, Augusta, GA (706)738-4574
- Gallery II, 456 Armour Circle, Atlanta, GA (404)872-7272
- Helen's Hallmark, 2167 Roswell Rd. N.E., Marietta, GA (404)971-2829
- The Hour Glass, 322 Northgate Mall, Chattanooga, TN (615)877-2328
- Lynn's Hallmark, 277 Montgomery Mall, Montgomery, AL (205)284-6620
- Oaktowne, 750 Busbee Pkwy., Kennesaw, GA (404)423-0011
- Pike's Picks, 10800 Alpharetta St., Roswell, GA (404)998-7828
- Papillon, 2100 Hamilton Pl. Blvd., Chattanooga, TN (615)899-5380
- Village Home Shoppe, Rhodes/Eckerds Shopping Center, Hwy. 138 & Shannon Pkwy., Union City, GA (404)964-1025
- Wicks N Sticks, 2100 Pleasant Hill Rd., Duluth, GA (404)476-7421
- Wicks N Sticks, 400 Ernest Barrett Pkwy., Kennesaw, GA (404)427-6018

April 21, 4 - 8:00 p.m. MINNEAPOLIS, MINNESOTA
at Ramada Inn, 1201 W. Country Rd. E., Arden Hills

For signing tickets, "Arches Thrice":

- **Collectors Gallery, 7150 Valley Creek Plaza, Woodbury, MN (612)738-8351**

April 24, 11 - 4:00 p.m. DALLAS, TEXAS
at Westin Hotel- Galleria, 13350 Dallas Parkway, Dallas

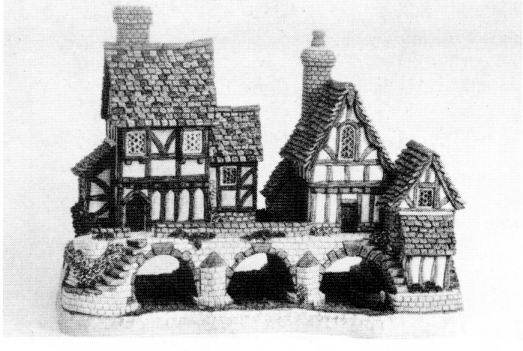
For signing tickets, "Arches Thrice":

- **Old World, Galleria, 13350 Dallas N. Parkway, Dallas, TX (214)748-4142**
- Antique Image, 2121 W. Sam Houston Pkwy, Houston, TX (713)461-9531
- Bamboo Tree, 2921 Lakewood Village Dr., N. Little Rock, AR (501)758-2882
- Broadmoor Drugs, 3964 Youree Dr., Shreveport, LA (318)865-4617
- Charity Gifts, 105 Guilbeau Rd., Lafayette, LA (318)981-1460
- Cherished Enchantments, 10910 Old Katy Road, Houston, TX (713)827-7352
- North Pole City, 4201 S. I-44, Oklahoma City, OK (405)685-6635
- Dody's Hallmark, Central Mall, Lawton, OK (405)353-8379
  Cache Road Square, Lawton, OK (405)355-4554
- Opa's Haus, 1600 River Road, New Braunfels, TX (512)629-1191, (800)627-1600
- The Wishing Well, 3406 Camp Bowie Blvd., Ft. Worth, TX (817)332-1663

April 25, 12 - 4:00 p.m. PHILADELPHIA, PENNSYLVANIA
at George Washington Lodge, 401 Plymouth Rd., Plymouth Meeting

For signing tickets, "Arches Thrice":

- **Crayon Soup, King Of Prussia Plaza, King Of Prussia, PA (215)265-2979**
- Alston's (six locations), Doylestown Ctr., 400J N. Main St., Doylestown, PA (215)696-1069
- American Candle, Rte. 611, Bartonsville, PA (717)629-3388
- Collectors Choice, Ross Park Mall, Pittsburgh, PA (412)366-4477
- Coventry Corners, Coventry Mall, Pottstown, PA (215)323-3761
- Dutch Indoor Village, 2191 Lincoln Highway East, Lancaster, PA (717)299-2348
- European Treasures, 4205 Murray Ave., Pittsburgh, PA (412)421-8660
- Gift Design Gallery, 254 Lehigh Valley Mall, Whitehall, PA (215)266-1266
- Kathie's, Camp Hill Shopping Mall, Camp Hill, PA (717)975-0505
- Lauchnor's, 276 Summit Rd., Schnecksville, PA (215)799-2791
- Manalt Gifts, 814 Century III Mall, W. Mifflin, PA (412)653-6411
- Nancy's Gifts and Collectibles, 8800 Pennsylvania Ave., N. Huntington, PA (412)864-0226
- Remembrance Specialty, 901 E. Main St., Palmyra, PA (717)838-8931
- Saville's Limited Editions, Northway Mall, 4801 McKnight, Pittsburgh, PA (412)366-5458
- Strawbridge and Clothier (six locations), 801 Market St., Philadelphia, PA (215)629-6095
- Touch of Britain, Penns Market #11 Rte. 202, Lahaska, PA (215)794-0234
- Washington Square, 605 Christiana Mall, Newark, DE (312)453-1776



"Arches Thrice", sold exclusively **in advance** through participating Tour stockists, can only be picked up at the event! Call your local David Winter Tour stockist for more details.

April 27, 4 - 8:00 p.m. RICHMOND, VIRGINIA
at Richmond Scottish Rite Temple, 4204 Hermitage Rd., Richmond
For signing tickets, "Arches Thrice":
- Biggs Limited Editions, Willow Lawn Shopping Center, Richmond, VA (800)637-0704, (804)266-7744
- Annsandra, 4417 John Marr Dr., Annandale, VA (703)354-2110
- Bodzer's Collectibles, 2818 Willoughby Rd., Baltimore, MD (410)931-9222
- Busch Gardens, White Swan Shop, Williamsburg, VA (804)253-3455
- Cilla's, 1735 Parkview Dr., Chesapeake, VA (804)424-2551
- Christmas Goose, Waynesboro Village, Waynesboro, VA (703)943-5225
- Colonial Heritage, 9544 Old Keene Mill Rd., Burke, VA (703)455-0240
- The Corner Shop, 403A Mill St., Occoquan, VA (717)838-8931
- Cowardin Jewelers, Chesterfield Mall, Richmond, VA (804)358-6922
- Ellen's, 668 Bel Air Rd., Bel Air, MD (410)838-0284
- Elm Tree (4 locations), Center Plaza, 4319 Dale Plaza, Woodbridge, VA (703)680-2648
- The English Cottage, 8657 Sudley Rd., Manassas, VA (703)361-4571
- Figurine World, Lake Forest Mall, Gaithersburg, MD, (301)977-3997
- Five Sisters Gifts, 315 W. Stephen St., Martinsburg, WVA (304)263-0804
- Gazebo Gifts, Newmarket Mall North, Newport News, VA (804)595-0331
- Giftree, 6501 Centralia St., Chesterfield, VA (804)796-7919
- Greetings and Readings, 809 Taylor Ave., Towson, MD (410)825-4225
- Lee's, 72601 Montgomery Road, Elkridge, MD (410)796-2084
- Leggett- Spotsylvania Mall, Fredericksburg, VA (703)786-7100
- Leggett- Francis Scott Key Mall, Frederick, MD (301)698-9646
- Leggetts, Valley View Mall, Roanoake, VA (703)989-0851
- Leggetts, 1581 East Rio Rd., Charlottesville, VA (804)973-7878
- Leggetts, Cranberry Mall, 400 N. Center St., Westminster, MD (410)848-1200
- Leggetts, Lynchburg Mall, 3415 Candlers Mtn. Rd., Lynchburg, VA (804)237-6611
- Leggetts, Dover Mall, Dover, DE (302)734-9393
- Leggetts, Chesterfield Town Center, Richmond, VA (804)379-1333
- Luci's World of Gifts, 6687 Springfield Mall, Springfield, VA (703)971-0281
- Nedley Jewelers, 414 Hungerford Dr., Rockville, MD (301)762-4555
- News Center (4 locations), Chatham Mall, 9200 Nat'l. Pike, Ellicott City, MD (410)242-5587
- Petal Pusher, 60 South Camp Meade Rd., Linthicum, MD (301)354-3805
- Remembering You, St. Charles Town Ctr., 5000 Rte. 301 So., Waldorf, MD (301)461-1515
- Tiara Gifts, Wheaton Plaza, Wheaton, MD (301)949-0210
- Uniway of Tidewater, 928 Commonwealth Pl., Virginia Beach, VA (804)420-9697
- Wang's Gifts (2 locations), White Marsh Mall, Baltimore, MD (301)931-7388

April 28, 4 - 8:00 p.m. BOSTON, MASSACHUSETTS
at Sheraton Tara - Braintree, 37 Forbes Rd., Exit 6 off Rt. 128, Braintree
For signing tickets, "Arches Thrice":
- The Golden Goose, 400B Putnam Pike, Smithfield, RI (401)232-2310
- Cheerio's, Emerald Square Mall, N. Attleboro, MA (800)374-1174, (508)643-1174

April 30, 4 - 8:00 p.m. CHICAGO, ILLINOIS
at Rickie's, Long Grove
For signing tickets, "Arches Thrice":
- Rickies, 239 R.P. Coffin Rd., Long Grove, IL (708)634-1373

May 1, 12 - 4:00 p.m. CHICAGO, ILLINOIS
at European Imports, Oak Mill Mall, Niles
For signing tickets, "Arches Thrice":
- European Imports, 7900 N. Milwaukee, Oak Mill Mall, Niles, IL (708)967-5253, (800)227-8670

May 2, 12 - 4:00 p.m. ROCHESTER, NEW YORK
at Gateway Banquet and Convention Center, Rt. 15, (off NY State Thruway Exit 46)
For signing tickets, "Arches Thrice":
- Lock, Stock, and Barrel, Marketplace Mall, Rochester, NY (716)424-6592, (716)223-2720

May 4, 4 - 8:00 p.m. TORONTO, ONTARIO, CANADA
at The Old Mill- Guild Hall, 21 Old Mill Road, Toronto
Phone our Canadian Guild office for participating stockists- (416) 675-3755

May 8, 12 - 4:00 p.m. DETROIT, MICHIGAN
at University of Detroit Mercy Conference Center, 8200 West Outer Drive, Detroit
For signing tickets, "Arches Thrice":
- Abbott's Cards and Gifts, all Ohio Abbott's locations
- Cabbages and Kings, 24165 Front St., Grand Rapids, OH (419)832-2709
- Churchills - Twelve Oaks, 27470 Novi Rd. #240, Novi. MI (800)388-1141
- Curio Cabinet, 679 High St., Worthington, OH 43085, (614)885-1986
- Copper Cricket, 32524 Warren, Westland, MI (313)425-6977
- Country Classic Collectibles, 338 W. Nepessing, Lapeer, MI (313)667-4080
- DeClark's, 206 E. Stroop Road, Kettering, OH 45429, (513)294-4741
- Georgia's Gift Gallery, 575 Forest Ave., Plymouth, MI (313)453-7733
- Gordon's Gifts, 256 Southwyck Mall, Toledo, OH (419)866-1533
- Knibloe's Gift Corner, 1600 E. Michigan Ave., Jackson, MI (517)782-6846
- Mole Hole - Lansing/Okemos, 234 S. Washington, Lansing, MI (517)482-2333, (517)349-5600
- Past and Present Shop, 1739 28th St. SW, Wyoming, MI (616)532-7848
- Saxony Imports, 542 Race Street, Cincinnati, OH (513)621-7800
- Tomorrow's Treasures, G6070 Fenton, MI (313)232-5599
- Troy Stamp & Coin, 3275 Rochester Rd., Rochester, MI (313)528-1181
- Windjammer Gifts, East Bay, 134 Newman, East Tawas, MI (517)362-3341

May 9
10 - 2:00 p.m. DISNEYLAND, ANAHEIM, CALIFORNIA
The China Closet, Main Street USA, Disneyland
(800)362-4533

May 12, 4 - 8:00 p.m. DENVER, COLORADO
at Lone Tree Country Club, 9808 Sunningdale, Littleton
For signing tickets, "Arches Thrice":
- Alpine Collector II, Southwest Plaza Mall, 8501 W. Bowles Ave., Littleton, CO (303)973-2485
- Betty Blues, 215 E. Foothills Pkwy., Ft. Collins, CO (303)223-1883
- Country Scents, Villa Italia Mall, Lakewood, CO (303)936-2225
- Joslins, Westminster, 5301 W. 88th Ave., Westminster, CO (303)429-2000
- Joslins, Greeley, Greeley Mall, Greeley, CO (303)356-3330
- Joslins, Buckingham, 1122 S. Havana, Aurora, CO (303)696-1400
- Joslin's, Pueblo, CO (719)545-9665
- Mole Hole of Southglen, 6911 S. University, Littleton, CO (303)798-9524
- Mole Hole of Tamarac Square, 7777 E. Hampden, Denver, CO (303)696-7508
- Mole Hole of Boulder, 130 Crossroads Mall, 1700 28th, Boulder (303)440-9131
- Mole Hole of Aurora Mall, 14200 E. Alameda, Aurora, CO (303)344-0333
- Mole Hole of Cherry Creek, 3000 E. 1st Ave., Denver, CO (303)377-1803
- Plates Etc., 7527 W. 80th Ave., Arvada., CO (303)420-0752
- The Silent Woman, 750 Citadel Dr. E, Colorado Springs, CO (719)591-9222
- Swiss Miss Shop, 8455 Hwy. 24 W., Cascade, CO (719)684-9679

May 14, 4 - 8:00 p.m. MOUNT LAUREL, NEW JERSEY
at Budget Motor Lodge, Rt. 73 & Fellowship Rd., Mt. Laurel
For signing tickets, "Arches Thrice":
- Someone Special, Rte. 73 & Walker Road, Berlin Circle Plaza, W. Berlin, NJ (800)237-7656, (609)768-7171

May 15, 16 11 - 4:00 p.m. MERRICK, NEW YORK
at The Limited Edition, 2170 Sunrise Hwy, Merrick
For signing tickets, "Arches Thrice":
- The Limited Edition, 2170 Sunrise Hwy, Merrick, NY (800)645-2864, (516)623-4400